



Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Cabalistic		1879	MacKellar, Smiths & Jordan
Cabinet		1888	Barnhart Bros. & Spindler
Cabinet			Gebr. Klingspor
Cabinet halbfett			Gebr. Klingspor
<i>Künstler Schreibrift</i> DS/Scholz, <i>Selandia Skrifskrift</i> Simmelkjaer			
Cable			Barnhart Bros. & Spindler
Cable Text		vor 1895	A. D. Farmer & Son
Cabochées			Bertrand Frères
Cadence		1888	Barnhart Bros. & Spindler
Cadet		vor 1891	Boston Type Foundry
Cadillac			Barnhart Bros. & Spindler
früher <i>Drew No. 5</i>			
Cadillac Condensed			Barnhart Bros. & Spindler
früher <i>Opaque</i>			
Cadmus		1887	MacKellar, Smiths & Jordan
<i>Renaissance Zierschrift</i> Scholz			
Cadmus		vor 1910	Blackfriars Type Foundry
<i>Adtype Series</i> ATF/LMono			
Cadmus Old Style		vor 1890	A. D. Farmer & Son
Cadmus Old Style Italic		vor 1900	A. D. Farmer & Son
Cadmus Old Style Titling		vor 1890	A. D. Farmer & Son
Cadorina		vor 1935	Società Nebiolo
<i>Linear Antiqua</i> LM, <i>Rio Branco</i> Funtimod, <i>Serie Rustica</i> clara Ardinghi			
Cäcilia			F. Theinhardt
Constantia Bauer			
Cäcilia Kontur			F. Theinhardt
<i>Intarsia</i> Bauer/Gutenberg			
Cäcilie Kursiv		1913	Otto Weisert
Cäcilie, Kartenschrift			L. Wagner
<i>Aristocrata</i> Doskocil, <i>Effekt</i> AGS, <i>Elegant</i> Scholz, <i>Ideal</i> Lehmann, <i>Kupfer Zirkular</i> WW, <i>Perfekt</i> R&J, <i>Piccadilly</i> Schriftguß, <i>Propaganda</i> Brendler/B&G, <i>Schraffierte Ronde</i> H&F, <i>Tiffany LA</i> , <i>Tiffany Shaded/Typo Shaded</i> ATF			
Cäsar Schrift	Georg Schiller	1912	C. F. Rühl
Cäsar Schrift fett	Georg Schiller	1913	C. F. Rühl
Cairns Gothic			F. T. Wimble
Cairo		1933	Intertype
Cairo Italic			Intertype
Cairo Medium			Intertype
Cairo Medium Italic			Intertype
Cairo Bold			Intertype
Cairo Bold Italic			Intertype
Cairo Bold No. 2			Intertype
Cairo Heavy			Intertype
Cairo Heavy Italic			Intertype
Cairo Condensed			Intertype
Cairo Medium Condensed			Intertype
Cairo Bold Condensed			Intertype
Cairo Extra Bold Condensed			Intertype
Cairo Open			Intertype
Cairolì chiara		1928	Società Nebiolo
Cairolì neretta		vor 1935	Società Nebiolo
Cairolì nera		vor 1935	Società Nebiolo
Cairolì nerissima		vor 1935	Società Nebiolo
Cairolì nerissima larga		vor 1935	Società Nebiolo
<i>Akzidenz</i> Grotesk Haas, <i>Aurora</i> Grotesk CEW, <i>Doria</i> Grotesk Brendler, <i>Elite</i> Grotesk Poppelbaum, <i>Etruria</i> FTC, <i>Favorit</i> Grotesk OW, <i>Germania</i> Grotesk R&J, <i>Grotesca</i> FTN, <i>Grotesk modern</i> AGS, <i>Grotesk neu modern</i> LW, <i>Grotesk P Böttger</i> , <i>Helios</i> Idzkowski, <i>Klassische Grotesk</i> Trennert, <i>Lithographen</i> Grotesk B&G, <i>Planeta</i> u. a. Schriftguß, <i>Reform</i> Grotesque Tech, <i>Ronsard</i> Warnery, <i>Salon</i> Grotesk HH, <i>Scania</i> grotesk Berling			
Calame	Marcel Jacno		Deberny & Peignot
Caledonia			Genzsch & Heyse
<i>Cursiv Grotesque</i> John, <i>Patent Italic</i> BK			

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Caledonia Cornelia DS/Linotype (1939), Dandy Kobundo.	William A. Dwiggins	1938	Mergenthaler
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Caledonia Italic	William A. Dwiggins	1938	Mergenthaler
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Caledonia Bold	William A. Dwiggins	1940	Mergenthaler
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Caledonia Bold Italic	William A. Dwiggins	1940	Mergenthaler
Caledonia Bold Condensed			Mergenthaler
Caledonian			Barnhart Bros. & Spindler
Caledonian			Standard Type Foundry
Californian	Frederic W. Goudy	1958	Lanston Monotype
Californian Italic	Frederic W. Goudy	1958	Lanston Monotype
Nach University of California Old Style.			
Caligraph		vor 1900	American Type Founders
Caligraph		1899	Caslon
Danoises italiques compactes Berthier, Fantaisies Cursiv Serie 9 Enschede, Favorit Trennert, Kalligraphia Berling/Kloberg/Lehmann, Reklame Kursiv R&J/DS/LA/LW/Numrich, Vulcano SA			
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Caligraph No. 2		vor 1885	Barnhart Bros. & Spindler
Calipso		vor 1935	Società Nebiolo
Calipso nero		vor 1935	Società Nebiolo
Athenas Funtimod, Cleo Haas, Isolde Arndt/John/Klinkhardt/Zanker, Linnéa Berling, Margarete CEW, Le Médicis Boudin, Mirabelle Schriftguß/Trennert, Napoli/Palermo Fondografica, Zierschrift Ossi LW, Royalty Gans			
Calligraphic Script		vor 1873	MacKellar, Smiths & Jordan
Tokio TTF			
Calligraphiques noires		1928	Deberny & Peignot
Calumet	Charles E. Heyer	1887	Barnhart Bros. & Spindler
Calypso	Roger Excoffon	1958	Fonderie Olive
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 (& . , ; ! ? " ' " - * \$ % / &)			
Cambria			Flinsch
Cambridge			Hansen Type Foundry
Cambridge, New		1909	Hansen Type Foundry
Windsor Condensed SB			
Cambridge		vor 1907	Mergenthaler
Cambridge Italic		vor 1907	Mergenthaler
Cambridge Series			R. H. Stevens
Camelot	Frederic W. Goudy	1898	Dickinson Type Foundry
Erster Schriftentwurf von Goudy, Kleinbuchstaben von Joseph W. Phinney			
Cameo	Charles H. Beeler	1874	MacKellar, Smiths & Jordan
Cameo	Robert H. Middleton	1926	Ludlow
Cameo Italic	Robert H. Middleton	1927	Ludlow

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Cameo Versalien		vor 1896	K. Brendler
Camera <i>Korso DS, Mimi Reggiani</i>		1936	Intertype
Campaign		vor 1895	A. D. Farmer & Son
Campanile	William Jackson	1879	MacKellar, Smiths & Jordan
Canadiennes étroites grasses			Berthier & Durey
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 <i>Fantasie Grotesk BG, Preciosa LA, Reclame-Barock modern Numrich, Reclame Grotesk John/Scholz, Reclame modern Böttger/DS/Haas/R&J/SA, Reclame schmal Haas/Trennert, Viktoria Groteske BK</i>			
Canadiennes <i>De Vinne Condensed CTF</i>			Fonderie Typograph. Française
Canberra Old Style			F. T. Wimble
Canberra Bold			F. T. Wimble
Canberra Bold Italic			F. T. Wimble
Canberra Bold Condensed			F. T. Wimble
Cancellaresca		1900	Schelter & Giesecke
Cancellaresca Bastarda	Jan van Krimpen	1934	Joh. Enschedé
Candida <i>Linotype (1937)</i>	Jakob Erbar	1936	Ludwig & Mayer
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Candida Kursiv	Walter Höhnisch	1937	Ludwig & Mayer
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Candida Werkschrift			Ludwig & Mayer
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ VWXYZ 1234567890 &.,:;'-'-)!?,"			
Candida halbfett		1937	Ludwig & Mayer
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Candida fett			Ludwig & Mayer
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ VWXYZ 1234567890 &.,:;'-'-)!?,"			
Candida Kursiv fett	Walter Höhnisch	1957	Ludwig & Mayer

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ 1234567890 &.,:;'-'-)!?,,."

Candida schmal mager

Walter Höhnisch

1957

Ludwig & Mayer

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Candida schmal halbfett

Ludwig & Mayer

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Candida, Zierschrift

H. Berthold AG

Canon Black

1882

Caslon

Canova

vor 1914

Società Augusta

Cantate

Joachim J. Siercke

1959

Bauersche Gießerei

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A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1234567890 & ., : ; ' -) ! ? , , " » «

Canterbury 197

1915

Monotype

Canterbury

Morris F. Benton

1926

American Type Founders

sollte zuerst Stationers Gothic heißen

Canterbury Capitals

Typefounders of Chicago

Gill Floriated Capitals Monotype

Canterbury Text

Miller & Richard

Antike Kanzlei halbfett Gronau, Gotico Eoredia SA, Washington Text KTF/LMono

Cantoria

Bronislav Maly

1969

Grafotechna

Canzlei schattiert

Nies

Capella

Lettergieterij Amsterdam

Accidenz Cursiv verziert John, Belgravia Caslon, Circular Schrift Rust, Merkur B&G/DS/GK, Fantaisie italique Napolitaine Berthier, Novara SA, Ornamented Italic SKH

Capitol

K. H. Schaefer

1931

Schriftguß AG

Baltik Idzkowski, Titan FTF

Caprice

Arthur M. Barnhart

1888

Barnhart Bros. & Spindler

Caprice

Martin Wilke

1938

H. Berthold AG

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z abcdefghijklmnopqrstuvwxyz 1234567890

Caprice

vor 1900

Genzsch & Heyse

Caprice halbfett

vor 1900

Genzsch & Heyse

Batardes Renversées Turlot, Circular- und Kartenschrift R&J, Corona John, Engadine/Waverley SB, Favorit-Zirkular BG, Helvetia CEW/DS/LW, Helvétienne Peignot, Kosmos Berling, Mignon LA, Neueste Kartenschrift Brendler, Phantasta Daskocil, Sorrento SA

Caption

Mergenthaler

Intertype

Caracas

vor 1914

Società Augusta

Caractères Classiques larges

Berthier & Durey

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Caractères Fantasques maigres			Fonderie Berthier
Caractères Mediaevals			Fonderie Berthier
Carbon Text <i>Wide Germania</i>			Barnhart Bros. & Spindler
Card Bodoni	Morris F. Benton	1912/16	American Type Founders
Card Bodoni Bold	Morris F. Benton	1912/16	American Type Founders
Card Gothic			Hansen Type Foundry
Card Gothic No. 2			Hansen Type Foundry
<i>Blair</i> ITF			
Card Gothic No. 3			Hansen Type Foundry
Card Gothic		1883	A. D. Farmer & Son
Card Gothic Bold		1936	Mergenthaler
<i>Bank Gothic Bold Condensed</i> ATF			
Card Italic			Mergenthaler
<i>Arezzo</i> Fondografica, <i>Ella Kursiv</i> LA/LW/Poppelbaum, <i>Elvira Kursiv</i> CEW, <i>Handels Cursief</i> LA, <i>Juno</i> Haas, <i>Kurrenta Kursiv</i> Kloberg, <i>Merkantil Kursiv</i> Trennert, <i>Radio</i> OW, <i>Saxonia Kursiv</i> Schriftguß, <i>Vega Kursiv</i> Berling			
Card Light Litho <i>Title Litho Roman</i> ITF		1917	American Type Founders
Card Ornamented			Central Type Foundry
Card Roman			Hansen Type Foundry
Card Roman	Morris F. Benton	1921	American Type Founders
Card Text			Hansen Type Foundry
Card Text <i>Amerikanische Gothisch</i> Gronau	Edward C. Ruthven	1867	MacKellar, Smiths & Jordan
Card Text Shaded <i>Gotische Schrift Serie 9</i> Enschede		1868	MacKellar, Smiths & Jordan
Cardinal		vor 1900	Keystone Type Foundry
Cardinal			Inland Type Foundry
Cardinal Italic			Inland Type Foundry
Cardstyle	Sidney Gaunt	1914	Barnhart Bros. & Spindler
Carducci		vor 1914	Società Augusta
Carleton			Bruce Type Foundry
Carlton HB		1929	Lettergieterij Amsterdam
Carlton später <i>Adcraft Light</i> BB&S			Western Type Foundry
Carlton <i>Antiqua Cervantes</i> Neufville, <i>Ehmcke Antiqua</i> Flinsch.			Caslon
Carlyle			Bruce Type Foundry
Carmen		vor 1896	Bauer & Co
Carmen halbfett Lehmann		vor 1896	Bauer & Co
Carmen			Richard Gans
Carmen adornada			Richard Gans
Carmen <i>Azurée</i> Brendler, <i>Kabinettschrift</i> Gronau, <i>Splendor</i> FTC/SA			Haas'sche Schriftgießerei
Carmen <i>Escritura Luis XV</i> Gans, <i>Pandora</i> Klinkhardt, <i>Pompadour</i> BK			Schriftguß AG
Carnaby <i>Marocco</i> BG, <i>Windsor</i> SB			Fundición Tipográfica Neufville
Carola Berling/Gutenberg/Lehmann/Orgelbranda	Hermann Hoffmann	1896	H. Berthold AG
Carola Grotesk <i>Excentric</i> BK, <i>Favorit</i> Grotesk Berling/HB, <i>Hermes</i> SA, <i>Pittoresques droites</i> ITF, <i>Reklame modern mager</i> DS		vor 1902	Roos & Junge
Caroline	Henry Brehmer		Lindsay Type Foundry
Carolus	Karl-Erik Forsberg	1954	Berlingska Stilgjuteriet

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Carpenter Script

James West

1878

Cleveland Type Foundry

a a b c d e e f g h i j k l m n o o p q r s a t t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 ! , ; ' " " = \$ %

Carr Bold

vor 1913

F. T. Wimble

Florentine Bold ATF, Venezia halbfett Brendler

Carta

1928

H. Berthold AG

All Right BK/LM, Azuree BG, Fox Funtimod, Jubileuszowe Odlewnia, Kasino Schriftguß, Litho Roman Shaded Baltimore, Taille-Doucé Azuree FTF, Talla Dulce Gans, Title Shaded Litho ITF, Visite LA

Cartel

Richard Gans

Cartolina I

1904

Genzsch & Heyse

Cartolina II

1904

Genzsch & Heyse

Cartolina III

1904

Genzsch & Heyse

Cartolina IV

1904

Genzsch & Heyse

Cartoon

Howard A. Trafton

1936

Bauersche Gießerei

Cartoon Bold

Howard A. Trafton

1936

Bauersche Gießerei

USA-Name für Fresko.

Serie Casale

La Fondografica

Caslon Old Style

Keystone Type Foundry

Caslon Old Style Italic

Keystone Type Foundry

Caslon Lightface

Keystone Type Foundry

Caslon Lightface Italic

Keystone Type Foundry

Caslon Lightface Condensed

Keystone Type Foundry

Caslon Bold

1905

Keystone Type Foundry

Caslon Bold Italic

1906

Keystone Type Foundry

Caslon Bold Condensed

Keystone Type Foundry

Caslon Bold Extended

Keystone Type Foundry

Caslon Title Extended

Keystone Type Foundry

Caslon

1884

Caslon

Fancy SKH

Caslon Antiqua

1940

Haas'sche Schriftgießerei

Caslon Kursiv

1940

Haas'sche Schriftgießerei

DS/HB

Caslon 128

1915

Monotype

Caslon 128 Italic

1915

Monotype

Caslon 209 Titling

1925

Monotype

Caslon Oldstyle

American Type Founders

Caslon Oldstyle Italic

American Type Founders

Caslon 471

American Type Founders

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abcdefghijklmnopqrstuvwxyz 1234567890

Caslon 471 Italic

American Type Founders

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Caslon 540

American Type Founders

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Caslon 540 Italic

American Type Founders

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Caslon 641

Frank Bartuska

American Type Founders

Caslon Bold

American Type Founders

Caslon Bold Condensed

American Type Founders

Caslon Openface

1915

Barnhart Bros. & Spindler

Gravure licht LA, Kembla Openface Wimble, Moreau-le-jeune Peignot/Idzkowski

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Caslon Elzévir No. 1

Caslon

Caslon Elzévir No. 1 Italic

Caslon

Caslon gras

Caslon

Caslon gras italique

Caslon

Caslon gras étroit

Caslon

Caslon gras éclairé

Caslon

Caslon champlevé

Caslon

Caslon Initiales

Caslon

Caslon Heavy

1906

Inland Type Foundry

Caslon Condensed

1907

Inland Type Foundry

Caslon Antique

Barnhart Bros. & Spindler

Caslon Antique Italic

Barnhart Bros. & Spindler

früher Fifteenth Century.

Caslon Black

Western Type Foundry

Caslon Black Italic

Western Type Foundry

Caslon Black Condensed

Western Type Foundry

Caslon Catalog

Robert Wiebking

1925

Barnhart Bros. & Spindler

Caslon Clearface

Robert Wiebking

1913

Barnhart Bros. & Spindler

Caslon Clearface Italic

Robert Wiebking

1913

Barnhart Bros. & Spindler

Caslon Gotisch

1924

D. Stempel AG

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Caslon Old Black

Caslon

Caslon Old Face

Stephenson Blake

Caslon Old Face Italic

Stephenson Blake

Caslon Old Face Heavy

Caslon

Caslon Old Face Heavy Italic

Stephenson Blake

Caslon Old Face Heavy Compressed

Stephenson Blake

Caslon Text

vor 1907

Mergenthaler

Castaldi

vor 1914

Società Augusta

Künstlerkursiv »Regina« DS, Mercedes Gans

Castaldi nera

vor 1914

Società Augusta

Castellar 600

John Peters

1957

Monotype

Castellar J. M. Harris

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Castiglia

vor 1914

Società Augusta

Castle

Charles E. Heyer

1888

Barnhart Bros. & Spindler

Castor

Barnhart Bros. & Spindler

früher Record

Castor

Albert Auspurg

1924

Haas'sche Schriftgießerei

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Catalina			Intertype
Catalog Series <i>Bookman Lightface BB&S, Lining Cushing No. 2 ATF, Salisbury SS</i>		vor 1914	P. M. Shanks
Catania chiara <i>Hermes Grotesk</i> Gursch		vor 1914	Società Augusta
Catania nera <i>Bambus Grotesk</i> Gursch		vor 1914	Società Augusta
Cathedral Text		vor 1906	American Type Foundry
Cavour		vor 1914	Società Augusta
Cavour corsiva		vor 1914	Società Augusta
Serie Cavour			Società Urania
Caxton			Conner Type Foundry
Caxton Shaded			Conner Type Foundry
Caxton <i>Brendler/Flinsch, Altdeutsch Bauer, Angelsächsisch AGS, Caxton Black Johnson, Caxton Type BK, Gotico biblico SA, Old Text Farmer, Renaissance Schrift Serie 6 Enschedé</i>			R. H. Stevens
Caxton Italic	William F. Capitaine		Marder, Luse & Co
Caxton Black <i>Altdeutsch Bauer, Angelsächsisch AGS, Caxton Brendler/Flinsch/Stevens, Caxton Type BK, Gotico biblico SA, Old Text Farmer, Renaissance Schrift Serie 6 Enschedé</i>		ca. 1878	Johnson Type Foundry
Caxton Old Style	William F. Capitaine		Marder, Luse & Co
Caxton Old Style Bold	William F. Capitaine	vor 1895	Marder, Luse & Co
Caxton Title	John F. Cumming		Dickinson Type Foundry
Caxton Type <i>Altdeutsch Bauer, Angelsächsisch AGS, Caxton Brendler/Flinsch/Stevens, Caxton Black Johnson, Gotico biblico SA, Old Text Farmer, Renaissance Schrift Serie 6 Enschedé</i>		vor 1907	B. Krebs
Caxtonian <i>Monopol Bauer/Fischer/LM</i>	Charles H. Beeler	1878	MacKellar, Smiths & Jordan

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Caxtonian		1880	Caslon
Cellini			Otto Weisert
Serie Cellini			Fausto Gallico
Celliniana <i>Torpedo</i> HH		vor 1914	Società Augusta
Celliniana corsiva <i>Serie Cornelia</i> SU		vor 1914	Società Augusta
Celliniana nera <i>Les Humboldt</i> Warnery		vor 1914	Società Augusta
Celtic		ca. 1895	Miller & Richard
Celtic Single Shaded		1872	MacKellar, Smiths & Jordan
Celtic No. 1			Barnhart Bros. & Spindler
Cenisio		vor 1914	Società Augusta
Centaur 252 <i>zuerst 1914 für Museum Press of the Metropolitan Museum New York entworfen. Durch R. Wiebking geschnitten.</i>	Bruce Rogers	1928	Monotype

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 abcdefghijklmnopqrstuvwxyz 1234567890

Centaur 252 Italic
siehe auch Arrighi Italic.

Monotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890

Centaur 352
 Centaur 352 Italic

Monotype
 Monotype

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Centaur 257 Titling		1930	Monotype
Centauro <i>Expression</i> Kloborg			José Iranzo
Centenar Schreibschrift		vor 1898	J. Klinkhardt
Centenario <i>Ceylon</i> Simmelkjaer, <i>Neuland</i> GK/Baltimore, Norway ToC			Manig S.A.
Centennial <i>Grolier</i> MacKellar, <i>Medieval Circular</i> AGS/Gans/Scholz, <i>Rokoko Skript</i> Flinsch			W. Daskocil
Centennial Script <i>Rust, Fantaisie Schrifletter Serie 3</i> Enschede, <i>Union Skript</i> Flinsch, <i>Zirkular Kursiv</i> AGS	Herman Ihlenburg	1874	MacKellar, Smiths & Jordan
Centennialschrift			Otto Weisert
Centralschrift		ca. 1853	C. G. Schoppe
Century	John F. Cumming	1884	Boston Type Foundry
Century Expanded	Linn B. Benton	1894	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Century Expanded Italic	Linn B. Benton	1894	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Century Bold	Morris F. Benton	1905	American Type Founders
Century Bold Italic	Morris F. Benton	1905	American Type Founders
Century Bold Condensed	Morris F. Benton	1909	American Type Founders
Century Bold Condensed Italic	Sol Hess	1938	Lanston Monotype
Century Catalogue	Morris F. Benton	1914	American Type Founders
Century Catalogue Italic	Morris F. Benton	1914	American Type Founders
Century Nova	Charles E. Hughes	1964	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Century Nova Italic	Charles E. Hughes		American Type Founders
Century Oldstyle	Morris F. Benton	1906	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Century Oldstyle Italic	Morris F. Benton	1906	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Century Oldstyle Bold	Morris F. Benton	1910	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Century Old Style Bold Italic			Monotype
Century Schoolbook	Morris F. Benton	1915	American Type Founders
Century Schoolbook Italic	Morris F. Benton	1920	American Type Founders
Century Schoolbook Bold <i>Liceo</i> Iranzo	Morris F. Benton	1923	American Type Founders
Century Text			Linotype Type Foundry
Century Text Outline			Linotype Type Foundry

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Ceremonial		1882	A. D. Farmer & Son
Ceres Fraktur		1903	D. Stempel AG
Ceres Fraktur halbfett		1903	D. Stempel AG
Ceres Fraktur fett		1906	D. Stempel AG
<i>Gutenberg Fraktur Linotype</i>			
Certosini		vor 1914	Società Augusta
<i>Utopian Marder</i>			
Antigua Cervantes			Fonderia Tipográfica Neufville
<i>Carlton Caslon, Ehmcke Antiqua Flirsch</i>			
Gótico Cervantes			Richard Gans
Cesare da Sesto		vor 1914	Società Augusta
<i>Copperplate Roman Hansen, Visite BG</i>			
Ceylon			W. Simmelkiær
<i>Centenario Manig, Neuland GK/Baltimore, Norway ToC</i>			
Chaillot	Marcel Jacno		Deberny & Peignot
Challenge		vor 1888	Barnhart Bros. & Spindler
Challenge Lightface	Charles E. Heyer	1888	Barnhart Bros. & Spindler
Chambord	Roger Excoffon	1945	Fonderie Olive
Chambord italique	Roger Excoffon	1951	Fonderie Olive
Chambord demi-gras	Roger Excoffon	1945	Fonderie Olive
Chambord gras	Roger Excoffon	1947	Fonderie Olive
Chambord étroit	Roger Excoffon	1949	Fonderie Olive
Chameleon		vor 1886	Cleveland Type Foundry
Chamfer			Barnhart Bros. & Spindler
Chamfer Condensed		vor 1899	American Type Founders
Chamfer Gothic			Ludlow
<i>TTF</i>			
Champion		1888	Barnhart Bros. & Spindler
Champion	Günter G. Lange	1957	H. Berthold AG

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Champs-Élysées	Enrico Crous-Vidal	1959	Fonderie Typograph. Française
<i>Ilerda FTN</i>			
Chancel		1884	MacKellar, Smiths & Jordan
<i>Excelsior BK, Lithographie Schrift LM</i>			
Chancel Text			Bruce Type Foundry
Chancel Text Open			Bruce Type Foundry
Chancelière moderne			Haas'sche Schriftgießerei
Chancery Italic	Paul H. Duensing	1966	Paul H. Duensing
Chanel			Richard Gans
<i>Prestige LM</i>			
Chantrey		1904	Stephenson Blake
Chapel Text No. 40			MacKellar, Smiths & Jordan
<i>Albion BG, Athenian Black Reed, Ecclesiastic Caslon, Initial Black Stevens, Monogram Gothic Rust/WW</i>			
Charcoal		1899	Keystone Type Foundry
Charlemagne	Eleisha Pechey	1886	Stephenson Blake
Charleston	H. Frey	1967	Ludwig & Mayer

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 & . , ; : - ' ! ?

nach Radium LM.

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Charlotte		1935	D. Stempel AG
Charme	Helmut Matheis	1957	Ludwig & Mayer
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i> <i>abcdefghijklmnopqrstuvwxyz 1234567890</i>			
<i>Slogan = Charme halbfett</i>			
Charter		1887	Barnhart Bros. & Spindler
Charter Oak Series		1899	Keystone Type Foundry
<i>Royal Gothic Italic Shanks</i>			
Chatsworth		1904	Stephenson Blake
Chatsworth Condensed			Stephenson Blake
Chatsworth Expanded			Stephenson Blake
Chatsworth Old Style			R. H. Stevens
Chatsworth Old Style Bold			R. H. Stevens
<i>Kenilworth ITF, Woodstock Old Style P&B</i>			
Chatsworth Sans			R. H. Stevens
<i>Woodstock Gothic P&B</i>			
Chaucer	Herman Ihlenburg	1883	MacKellar, Smiths & Jordan
Chaucer Text		1904	American Type Founders
Chaucer Type	William Morris	1893	Kelmscott Press
<i>geschnitten durch E. P. Prince</i>			
Chelsea Circular		ca. 1892	Union Type Foundry
Cheltenham Oldstyle	Bertram G. Goodhue	1904	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Cheltenham Oldstyle Italic	Bertram G. Goodhue	1904	American Type Founders
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i> <i>abcdefghijklmnopqrstuvwxyz 1234567890</i>			
Cheltenham Medium	Morris F. Benton	1910	American Type Founders
Cheltenham Medium Italic		1910	American Type Founders
Cheltenham Bold	Morris F. Benton	1904	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Cheltenham Bold Italic		1905	American Type Founders
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i> <i>abcdefghijklmnopqrstuvwxyz 1234567890</i>			
Cheltenham Extrabold		1912	American Type Founders
Cheltenham Oldstyle Condensed		1910	American Type Founders
Cheltenham Bold Condensed	Morris F. Benton	1905	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Cheltenham Bold Condensed Italic		1906	American Type Founders
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i> <i>abcdefghijklmnopqrstuvwxyz 1234567890</i>			

Schriftname/Name of Typeface	Entwerfer/Designer Jahr/Year	Hersteller/Manufacturer
Cheltenham Bold Extra Condensed	Morris F. Benton 1906	American Type Founders
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0		
Cheltenham Medium Condensed	1913	American Type Founders
Cheltenham Bold Extra Condensed Title	1907	American Type Founders
Cheltenham Wide	1905	American Type Founders
Cheltenham Medium Expanded	1913	American Type Founders
Cheltenham Bold Extended	Morris F. Benton 1906	American Type Founders
a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 (&.,:;!?'“”-*\$¢%/)		
Cheltenham Bold Outline	1905	American Type Founders
a b c d e f g h i j k l m n o p q r s t u v w x y z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 (&.,:;!?'“”-*\$¢%/£)		
Cheltenham Bold Shaded	1912	American Type Founders
Cheltenham Bold Shaded Italic	1912	American Type Founders
Cheltenham Extrabold Shaded	1913	American Type Founders
Cheltenham Inline	1907	American Type Founders
Cheltenham Inline Extra Condensed	1907	American Type Founders
Cheltenham Inline Extended	1907	American Type Founders
<i>BB&S/Caslon/FTF/LA/Ludlow/Mergenthaler/LMono/OW/P&B/Sunity, Americaines Nouvelles Olive, Anglický Medieval Slevarna, Bodonia SN, Cheltonian Intertype, Chesterfield WTF, Christchurch Old Style Wimble, Craftsman Old Style Hansen, Gauloises VLN, Gloucester Mono, Lessing Antiqua WW/Idzkowski, Piave Fondografica, Ranada Gujarati, Renaissance Vanderborght, Roosevelt Flinsch, Sandringham Old Style SS, Serie Savoia Gallico, Titus AGS, Toskana Klinkhardt, Union R&J, Antigua Veneciana Gans, Serie Verona Pierallini</i>		
Cheltonian		Intertype
Cheltonian Italic		Intertype
Cheltonian Medium		Intertype
Cheltonian Medium Italic		Intertype
Cheltonian Bold		Intertype
Cheltonian Bold Italic		Intertype
Cheltonian Bold Condensed		Intertype
Cheltonian Bold Condensed Italic		Intertype
Cheltonian Wide		Intertype
<i>Americaines Nouvelles Olive, Anglický Medieval Slevarna, Bodonia SN, Cheltenham ATF/BB&S/Caslon/FTF/LA/Ludlow/Mergenthaler/LMono/OW/P&B/Sunity, Chesterfield WTF, Christchurch Old Style Wimble, Craftsman Old Style Hansen, Gauloises VLN, Gloucester Mono, Lessing Antiqua WW/Idzkowski, Piave Fondografica, Ranada Gujarati, Renaissance Vanderborght, Roosevelt Flinsch, Sandringham Old Style SS, Serie Savoia Gallico, Titus AGS, Toskana Klinkhardt, Union R&J, Antigua Veneciana Gans, Serie Verona Pierallini</i>		
Chelwin	vor 1907	Pavvers & Bullens
<i>Winchell ITF/LMono</i>		
Cheops mager		Joh. Enschedé
Cheops halbfett		Joh. Enschedé
Cheops fett		Joh. Enschedé
Cheops Open Kapitalen		Joh. Enschedé
<i>Rockwell Monotype</i>		
Cheops Antiqua	vor 1930	Intertype
Cheops Antiqua halbfett	vor 1930	Intertype
Cheops Antiqua eng halbfett	vor 1930	Intertype
Cheops Antiqua schmalhalbfett	vor 1930	Intertype

Cheque

John K. Rogers

1882

Boston Type Foundry

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0
(& . , ; ' " ! ? - \$ % & /)

Chester Text

Sidney Gaunt

1914

Barnhart Bros. & Spindler

Chesterfield

Western Type Foundry

Chesterfield Italic

Western Type Foundry

Chesterfield Bold

Western Type Foundry

Chesterfield Bold Italic

Western Type Foundry

Chesterfield Bold Condensed

Western Type Foundry

Chesterfield Bold Extended

Western Type Foundry

Chesterfield Bold Extra Condensed

Western Type Foundry

Chesterfield Wide

Western Type Foundry

Americaines Nouvelles Olive, Anglický Medieval Slevarna, Bodonia SN, Cheltenham ATF/BB&S/Caslon/FTF/LA/Ludlow/Mergenthaler/LMono/OWP&B/Sunity, Cheltonian Intertype, Christchurch Old Style Wimble, Craftsman Old Style Hansen, Gauloises VLN, Gloucester Mono, Lessing Antiqua WW/Idzkowski, Piave Fondografica, Ranada Gujarati, Renaissance Vanderborght, Roosevelt Flinsch, Sandringham Old Style SS, Serie Savoia Gallico, Titus AGS, Toskana Klinkhardt, Union R&J, Antigua Veneciana Gans, Serie Verona Pierallini

Chevalier

E. A. Neukomm

1946

Haas'sche Schriftgießerei

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 1 2 3 4 5 6 7 8 9 0

Chic

Henry Schuenemann

1888

Cleveland Type Foundry

Chic

Ludwig & Mayer

Chic

Morris F. Benton

1928

American Type Founders

Chic

1907

A. Numrich

Markyz Slevarna

Chicago

Fonderie Typograph. Française

Chicago large

Fonderie Typograph. Française

De Vinne Extended CTF

Chicago Grotesk

vor 1898

A. Numrich

Boston Grotesque Trennert, Elegant Serie 2 LA, Grotesk frei Böttger/Scholz, Grotesque II frei DS/LW, Juno HH, Mantova SA, Zier Grotesque John

Kursywa »Chicago«

vor 1907

S. Orgelbranda

Lehmann, Artistic LM, Erebis CTF/SG, Medusa SA, Pisa Caslon, Sans Serif Italic No. 1 SKH

Chicago Script

John Graham

1884

Marder, Luse & Co

Childs

Herman Ihlenburg

1892

MacKellar, Smiths & Jordan

Amerikanskij Mediewil Lehmann, Reklame Mediaeval Orgelbranda/WW, Freie Romanisch DS, Sirius AGS

Chinese

H. H. Thorp

1883

Cleveland Type Foundry

Chinese chiara

vor 1914

Società Augusta

Brahma SG

Chinese nera

vor 1914

Società Augusta

Buddha SG

Chiny

vor 1916

Shah Kikhabhoi

Serie Chioggia

La Fondografica

Chippendale

1915

Stephenson Blake

Chippendale Italic

1915

Stephenson Blake

Matrizen von Western Type Foundry gekauft. Artcraft LMono/Ludlow/WTF, Craftsman Advanced TF, The Graphic Arts Hansen, Hamburger Antiqua John, Wellington Wimble

Chirograph

1885

Bruce Type Foundry

Chisel

Robert Harling

1939

Stephenson Blake

geschnitten durch Gurner. Bavo Enschede.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Chisel Expanded	Robert Harling	1956	Stephenson Blake
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abcdefghijklmnopqrstuvwxyz
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 MNOPQRSTUVWXYZ &
 1234567890 (.,:;!?"'""\$¢%/£)

Chiswell Old Face 154			Monotype
Chiswell Old Face 154 Italic			Monotype

Choc	Roger Excoffon	1955	Fonderie Olive
LA (1964)			

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890

Christchurch Old Style	vor 1913	F. T. Wimble
Christchurch Old Style Italic	vor 1913	F. T. Wimble
Christchurch Bold	vor 1913	F. T. Wimble
Christchurch Bold Italic	vor 1913	F. T. Wimble
Christchurch Extra Bold		F. T. Wimble
Christchurch Old Style Condensed	vor 1913	F. T. Wimble
Christchurch Bold Condensed		F. T. Wimble
Christchurch Bold Condensed Italic		F. T. Wimble
Christchurch Bold Extra Condensed		F. T. Wimble
Christchurch Bold Extra Condensed Titling		F. T. Wimble
Christchurch Bold Expanded	vor 1913	F. T. Wimble
Christchurch Bold Shaded		F. T. Wimble
Christchurch Wide	vor 1913	F. T. Wimble

Americaines Nouvelles Olive, Anglický Medieval Sievarna, Bodonia SN, Cheltenham ATF/BB&S/Caslon/FTF/LA/Ludlow/Mergenthaler/LMono/OW/P&B/Sunity, Cheltonian Intertype, Chesterfield WTF, Craftsman Old Style Hansen, Gauloises VLN, Gloucester Mono, Lessing Antiqua WW/Idzkowski, Piave Fondografica, Ranada Gujarati, Renaissance Vanderborght, Roosevelt Flinsch, Sandringham Old Style SS, Serie Savoia Gallico, Titus AGS, Toskana Klinkhardt, Union R&J, Antigua Veneciana Gans, Serie Verona Pierallini

Christian	Jules Hénaffe	1902	Imprimerie Nationale
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Christiansen Schrift	Hans Christiansen	1909	D. Stempel AG
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Chromo			H. Berthold AG
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Chromo Shade		ca. 1883	A. D. Farmer & Son
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Chronika	Walter Jacobs	1936	C. E. Weber
Chronika fett	Walter Jacobs	1938	C. E. Weber
Chronika verziert	Walter Jacobs	1939	C. E. Weber

Trennert

Church Text		vor 1873	Conner Type Foundry
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Church Text			American Type Founders
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Cicero			Typefounders of Chicago
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Ornamented No. 1032 BruceTF.

Cicero	Richard Gans
Cicero cursiva	Richard Gans
Cicero seminegro	Richard Gans
Cicero seminegro cursiva	Richard Gans
Cicero negro	Richard Gans
Cicero negro cursiva	Richard Gans
Cicero ancho seminegro	Richard Gans
Cicero ancho seminegro cursiva	Richard Gans

Serie »Ciclope«	E. Reggiani
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Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Cigno	Aldo Novarese	1954	Società Nebiolo
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 (&.,,:;!?"'""-[]*\$%/'\')			
Cigogna	Alessandro Butti		Società Nebiolo
Cigogna nera	Alessandro Butti		Società Nebiolo
Cimabue		vor 1914	Società Augusta
<i>Plantin SG</i>			
Cimmerian		1882	MacKellar, Smiths & Jordan
<i>Florida Lehmann</i>			
Circe		vor 1914	Società Augusta
Circlet	W. Murray	1878	Barnhart Bros. & Spindler
Circulaire	Sjoerd H. de Roos	1926	Lettergieterij Amsterdam
Circular			Ludwig & Mayer
<i>Scrittura Bastarda corsiva ornata SA, Circularschrift Merkur John</i>			
Circular halbfett			Ludwig & Mayer
<i>Scritture per Circolari nera SA</i>			
Circular Black	Herman Ihlenburg	1883	MacKellar, Smiths & Jordan
Circular Commercial		vor 1900	American Type Founders
Circular Cursiv			H. Berthold AG
<i>Lakeside Script BB&S</i>			
Circular Cursiv		vor 1900	Bauersche Gießerei
Circular Cursiv alt		vor 1900	Bauersche Gießerei
Circular Gothic		1885	Marder, Luse & Co
Circular Grotesque		vor 1900	Bauersche Gießerei
Circular Italic	Julius Herriet sen.		Bruce Type Foundry
Circular Italienne			Wilhelm Woellmer
<i>Italiskii Kursiv Lehmann, Kursywa włoska cyrkularzowa Orgelbranda</i>			
Circular Kursiv		vor 1897	C. F. Rühl
Circular Kursiv umzogen		vor 1897	C. F. Rühl
Circular No. 4		1895	Figgins
<i>Jupiter CTF</i>			
Circular No. 5			Figgins
Circular Schrift			Rust & Co
<i>Accidenz Cursiv verziert John, Belgravia Caslon, Capella LA, Merkur B&G/DS/GK, Fantaisie italique Napolitaine Berthier, Novara SA, Ornamented Italic SKH</i>			
Circular Script		1883	MacKellar, Smiths & Jordan
<i>Hand-Schreibschrift AGS</i>			
Circular- und Kartenschrift		vor 1899	Roos & Junge
Circular- und Kartenschrift halbfett		vor 1902	Roos & Junge
<i>Batardes Renversées Turlot, Caprice GH, Corona John, Engadine/Waverley SB, Favorit-Zirkular BG, Helvetia CEW/DS/LW, Helvétienues Peignot, Kosmos Berling, Mignon LA, Neueste Kartenschrift Brendler, Phantasta Daskocil, Sorrento SA</i>			
Circularschrift, neue		vor 1902	Otto Weisert
Cirkular			F. Theinhardt
Cirrous		ca. 1880	Cleveland Type Foundry
Cissarz Latein	Johann V. Cissarz	1912	Ludwig & Mayer

A A B C D E F G H I J K K L M N O P Q R R S S
 T U V V W W X Y Z 1 2 3 4 5 6 7 8 9 0
 a b c d e f g h i j k l m n o p q r s t u v w x y z

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Cissarz Latein halbfett	Johann V. Cissarz	1912	Ludwig & Mayer
Citation Script <i>Bikini Script ToC, Étoile D&P, Panna d'Oro Reggiani, Quick BG</i>			Triangle Type Foundry
Cito Versalien	K. H. Schaefer	1930	Schriftguß AG
City <i>Métro LA</i>	Georg Trump	1937	H. Berthold AG
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
City halbfett	Georg Trump	1930	H. Berthold AG
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
City fett	Georg Trump	1930	H. Berthold AG
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Civil Service Script		vor 1905	Reed
Civile	Morris F. Benton	1922	American Type Founders
<i>abcdefghijklmnopqrstuvwxyz</i> <i>A B C D E F G H I J K L M N O P Q R S T U V</i> <i>W X Y Z 1234567890 (&.,;!?'"'---* \$ % / £)</i>			
Civile		1557	Joh. Enschedé
Civile			Deberny & Peignot
Civilité, Zirkularschrift		1898	K. Brendler
St. Clair	Julius Herriet sen.	1875	Bruce Type Foundry
Clarence Condensed	R. H. Stevens	1910	R. H. Stevens
Clarendon Bold Extended		1960	Monotype
Clarendon mager		1962	D. Stempel AG
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Clarendon kräftig	Hermann Eidenbenz	1953	Haas'sche Schriftgießerei
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Clarendon halbfett		1962	D. Stempel AG
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Clarendon fett	Hermann Eidenbenz	1953	Haas'sche Schriftgießerei
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			

Schriftname/Name of Typeface	Entwerfer/Designer Jahr/Year	Hersteller/Manufacturer
Clarendon schmalmager abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 &.:,:-!?'„»«/—0[]\$†*	1966	D. Stempel AG
Clarendon breitfett A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0	1964	D. Stempel AG
Clarendon <i>Clarendon englisch GH, Clarendon schmal GK</i>		D. Stempel AG
Clarendon englisch <i>Clarendon DS, Clarendon schmal GK</i>	vor 1895	Genzsch & Heyse
Clarendon schmal <i>Clarendon DS, Clarendon englisch GH</i>		Gebr. Klingspor
Clarendon 12		Monotype
Clarendon 240 für Oxford University Press geschnitten		Monotype
Clarendon 412		Monotype
Clarendon 309-10		Nebitype
Clarendon 309-20		Nebitype
Lettres Clarendons		Berthier & Durey
Lettres Clarendons Ornées		Berthier & Durey
Clarissa	vor 1902	Roos & Junge
Claritas	1951	Monotype
Claritas Italic	1951	Monotype
Claritas Bold	1951	Monotype
<i>Version der Times Roman in 4¼ Punkt Größe</i>		
Clark Script	John F. Cumming 1884	Boston Type Foundry
Classic <i>Siehe Baskerville BG</i>		Bauersche Gießerei
Classic <i>P&B, Versierde Kapitalen Serie 3 Enschede</i>	ca. 1868	Stephenson Blake
Classic	vor 1907	Mergenthaler
Classic Italic	vor 1907	Mergenthaler
Classico nero stretto <i>Antiqua 7P schmalhalbfett Böttger, Druckhaus Antiqua schmalfett CEW/Schriftguß/Zanker, Goethe Antiqua schmalhalbfett OW, Rhenania schmalhalbfett Haas, Antiqua Universal negra estrecha Gans</i>		Fonderia Tipografica Cooperativa
Claudius A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0	Rudolf Koch 1937	Gebr. Klingspor
Claytonian	1881	Marder, Luse & Co
Clearcut Old Style		Barnhart Bros. & Spindler
Clearcut Old Style Italic		Barnhart Bros. & Spindler
Clearcut Old Style Condensed		Barnhart Bros. & Spindler
Clearface	Morris F. Benton 1907	American Type Founders
Clearface Italic	Morris F. Benton 1908	American Type Founders

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Clearface Bold ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 1234567890	Morris F. Benton	1906	American Type Founders
Clearface Bold Italic	Morris F. Benton	1906	American Type Founders
Clearface Heavy ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 1234567890	Morris F. Benton	1909	American Type Founders
Clearface Heavy Italic Linotype/L Monotype/Ludlow/SB, Belga VLN	Morris F. Benton	1910	American Type Founders
Clearface Gothic	Morris F. Benton	1910	American Type Founders
Cleft Gothic		1885	Barnhart Bros. & Spindler
Clematis		1885	Barnhart Bros. & Spindler
Cleo			Haas'sche Schriftgießerei
Cleo halbfett			Haas'sche Schriftgießerei
Athenas Funtimod, Calipso SN, Isolde Arndt/John/Klinkhardt/Zanker, Linnéa Berling, Margarete CEW, Le Médicis Boudin, Mirabelle Schriftguß/Trennert, Napoli/Palermo Fondografica, Zierschrift Ossi LW, Royalty Gans			
Cleopatra Buchgotisch HH			Julius Klinkhardt
Cleopatra halbfett			Julius Klinkhardt
Cleopatra Frey GK, Zierschrift Rococo Scholz		1897	Caslon
Cleopatra fina	Sires A. Sauri	1934	José Irazo
Cleopatra negra	Sires A. Sauri		José Irazo
Serie Cleopatra ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 1234567890			Fausto Gallico
Berna FTC, Butterfly Schriftguß, Donatello SN, Elegant OW, Gracia LA, Gutenberg Irazo, Hertha Circular Berling, Comteß Lola Nordd., Luscinda FTN, Mozart LW, Siglinde Zanker, Serie Torini Grimoldi, Troubadour DS/Haas/HB, Wisla Odlewnia, Le Zéphyr Warnery			
Cleveland Buffalo Hansen, Franklin SA, Nelson Old Style Stevens, Post Old Style No. 2 ATF/P&B			Fonderie Renault
Cleveland Poppelbaum		vor 1898	B. Krebs
Cleveland Script	James West	vor 1896	Cleveland Type Foundry
Clifton	Henry Schuenemann	1889	Barnhart Bros. & Spindler
Climax		1888	Barnhart Bros. & Spindler
Clio		1904	Ludwig Wagner
Clio Kursiv		1913/14	Ludwig Wagner
Clio halbfett			Ludwig Wagner
LA, Astra Slevarna, Erika CEW, Fénix Gans, Fidia SA, Grotesque modern Daskocil, Hilmorton Haddon, Kleopatra BG, Lucia Berling, Phönix B&G, Rheingold Brendler/Kloberg/Rühl, Senta AGS			
Clipper	Louis Ferrand	1952	Fonderie Typograph. Française
Clipper Extended		vor 1888	Conner Type Foundry
Clipper Condensed No. 2		vor 1890	Conner Type Foundry
Cloister	Charles H. Beeler	1873	MacKellar, Smiths & Jordan
Cloister Shaded		1873	MacKellar, Smiths & Jordan
Cloister Shaded Condensed Etienne Versalien schattiert SG		1873	MacKellar, Smiths & Jordan
Cloister Oldstyle ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 1234567890	Morris F. Benton	1913	American Type Founders

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Cloister Oldstyle Italic	Morris F. Benton	1914	American Type Founders
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Cloister Cursive	Morris F. Benton	1923	American Type Founders
Cloister Light	Morris F. Benton	1914	American Type Founders
Cloister Light Italic	Morris F. Benton		American Type Founders
Cloister Bold	Morris F. Benton	1914	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Cloister Bold Italic	Morris F. Benton	1915	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Cloister Open			Mergenthaler
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Cloister Cursive Handtooled	M. F. Benton/Ch. H. Becker	1923	American Type Founders
Cloister Wide		1926	Mergenthaler
Cloister Bold Condensed	Morris F. Benton	1917	American Type Founders
Cloister Title		1915	American Type Founders
Cloister Bold Title		1915	American Type Founders
Intertype/Linotype/LMonotype, Octago Old Style Wimble, Venice Lightface Kobundo.			
Cloister Black	Morris F. Benton	1903	American Type Founders
LMonotype. Old English Monotype			
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Club			Barnhart Bros. & Spindler
zuerst Astoria genannt, dann Golf			
Club-Serif		ca. 1846	Figgins
Coburg	Julius Herriet jun.		Boston Type Foundry
Coburg Italic			P. M. Shanks
Cochin	G. Peignot/G. Auriol	1914	Peignot & Fils
Cochin italique	G. Peignot/G. Auriol		Peignot & Fils
Bücherfreund Antiqua LM, Le Cochin LM, Gravure I LA			
Cochin	Sol Hess	1918	Lanston Monotype
Cochin Italic	Sol Hess	1921	Lanston Monotype
Cochin Bold	Sol Hess	1921	Lanston Monotype
Cochin Bold Italic	Sol Hess	1921	Lanston Monotype
Cochin Open	Sol Hess	1927	Lanston Monotype
Cochin Bold Tooled	Sol Hess		Lanston Monotype
Le Cochin		1930	Ludwig & Mayer
Le Cochin halbfett		1931	Ludwig & Mayer
Bücherfreund Antiqua LM, Cochin Peignot, Gravure I LA			
Codex	Georg Trump	1954	C. E. Weber
geschnitten durch Graf, Burkardsmaier, Ladner			
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Colgate		1888	Barnhart Bros. & Spindler
Collegiate			Central Type Foundry
Collier Heading	Tommy Thompson	1946	Collier's Magazine
Geschnitten bei LMonotype			

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Collier Old Style Privatschrift für Proctor & Collier, Druckerei	Frederic W. Goudy	1919	American Type Founders
Colmcille 121 Colmcille Italic	Colm O. Lochlainn Colm O. Lochlainn	1933	Monotype Monotype
Colombo Concordia HB/Gutenberg/Lehmann/Orgelbranda, Lafayette CTF/P&B, MacKinley BK, Saturn AGS, Siècle WW, Serie Verona SU		vor 1914	Società Augusta
Colonia	Walter Ferdinand Kemper	1938	Ludwig & Mayer

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Colonia Kursiv Walter Ferdinand Kemper 1940 Ludwig & Mayer

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Colonia fett Walter Ferdinand Kemper 1939 Ludwig & Mayer

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Colonia Asta AGS/Numrich, Elegant DS, Gotisch schraffiert GH/HB/LM/OW, Hero Gotisch John, Ilse R&J, Libelle Gronau, Stella BG, Typo Text ATF			La Fondografica
Colonia			H. Berthold AG
Colonial	John F. Cumming	ca. 1887	Dickinson Type Foundry
Colonna 225 Apsara Gujarati		1927	Monotype

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Colonna Antiqua	Wagner & Schmidt	1908	C. E. Weber
Colonna Antiqua halbfett	Wagner & Schmidt	1911	C. E. Weber
Kaiser Antiqua Kloberg, Reform Antiqua B&G, Regent Antiqua Scholz, Reichs Antiqua Tech/Trennert, Universal Antiqua LW			
Columbia Velázquez Gans, Washington CTF/DS/Lehmann/Orgelbranda/P&B/Scholz/SKH			Haas'sche Schriftgießerei
Columbia		1875	Stephenson Blake
Columbia	Walter H. McKay	1955	Lettergieterij Amsterdam

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Columbia Kursiv

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Columbia fett

Lettergieterij Amsterdam

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Columbia Kursiv fett

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Columbia schmal fett

J. Kosmann-Markus

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Intertype

Columbia 1904 Lettergieterij Amsterdam
 Idzkowski, Serie Ancona Pierallini, Barock Egyptienne John, Blanchard ITF, Kolonial WW, Minerves Loey-Nouri, Morland Caslon, Washington Daskocil

Columbia Kursiv Nies
 Fantaisie Kursiv Serie 4 Enschede, Italic Ornate MacKellar, Italienische Kursiv Rühl

Columbia Union Type Foundry

Columbia pólgruba sciagla Jan Idzkowski
 Columbia szeroka cienka Jan Idzkowski
 Columbia pólgruba szeroka Jan Idzkowski
 Columbia zerberkowa Jan Idzkowski

Boston SA, Curtis Post ATF, Franklin litografico SN, Kolonial schraffiert WW, Silberschrift HH

Columbia Antiqua vor 1900 Bauersche Gießerei

Columbia Gotisch Genzsch & Heyse

»Columbia«, Zierschrift ca. 1892 F. Theinhardt

Columbia, Zierschrift W. Gronau

Columbian Italic Caslon, Corsivo nero SU, Crayonette KTF, Fantaisie Kursiv Serie 8 Enschede, Italic Series SKH, Italienische Kursiv Theinhardt

Columbian Herman Ihlenburg 1891 MacKellar, Smiths & Jordan

Columbian Italic ca. 1899 Caslon

Zierschrift »Columbia« Gronau, Crayonette KTF, Fantaisie Kursiv Serie 8 Enschede, Italienische Kursiv Theinhardt

Columbian Series Payers & Bullens

Fancy Text MacKellar/Reed/ITF, Gotische Schrift Serie 8 Enschede, Kirchen Gotisch AGS, Kirchengothisch antik Rudhard, Pfeil Gothisch Rühl/WW, Pfeilschrift Rust

Columbian Text Stephenson Blake

Columbus ca. 1905 J. John & Söhne

Columbus 1890 Schelter & Giesecke

Columbus Keystone Type Foundry

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Columbus Atlanta Flinsch, Edison John, Jefferson CTF/P&B, Johnsonian Caslon, Mirabeau SA		vor 1896	K. Brendler
Columbus licht			K. Brendler
Columbus Haddon/P&B/SKH/Stevens/Wimble, Alfonso R&J, Victor Hugo SA, »Rossana« Reggiani.	Herman Ihlenburg	1890	MacKellar, Smiths & Jordan
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Columbus Outline Penelope SA	Herman Ihlenburg	1892	MacKellar, Smiths & Jordan
Columna	Max Caflisch	1952	Bauersche Gießerei
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 (&.,:;!?"'“”-*\$¢%/£)			
Colwell Handletter	Elizabeth Colwell	1916	American Type Founders
Colwell Handletter Italic	Elizabeth Colwell	1916	American Type Founders
Commensurable Old Style Roman No. 3			Linotype Type Foundry
Commensurable Old Style No. 3 Italic			Linotype Type Foundry
Commerce Gothic Light			Ludlow
Commerce Gothic			Ludlow
Commerce Gothic Medium Condensed			Ludlow
Bank Gothic ATF/Mergenthaler, De Luxe Gothic Intertype, Stationers Gothic L Mono			
Commercial			Müller & Höllemann
Commercial Gothic		vor 1906	American Type Founders
Commercial Grotesk halbfett Später Helvetica schmalhalbfett.	Edmund Thiele	1940	Haas'sche Schriftgießerei
Commercial Grotesk fett Später Helvetica schmal fett		1945	Haas'sche Schriftgießerei
Commercial Grotesk Compact Später Helvetica Compact		1964	Haas'sche Schriftgießerei
La Commerciale		vor 1900	Peignot & Fils
Commercial Script	Morris F. Benton	1908	American Type Founders
<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i> <i>a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0</i>			
Commercial Script			Miller & Richard
Commercial Slope			Barnhart Bros. & Spindler
Commerciale		vor 1897	Ludwig & Mayer
Commonwealth Ancona SA		vor 1909	Hansen Type Foundry
Como Arabian SB, Künstler Grotesk Schriftguß, Melpomene SA, Sezessions Grotesk BG/Brendler/Flinsch/Klinkhardt			La Fondografica
Compact Series		vor 1906	American Type Founders
Compactes italiques			Deberny & Peignot
Companion Old Style	Frederic W. Goudy	1927	Village Letter Foundry
Companion Old Style Italic	Frederic W. Goudy	1927	Village Letter Foundry
Für die Zeitschrift Woman's Home Companion			
Compliment	Helmut Matheis	1965	Ludwig & Mayer
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Composite		vor 1873	Conner Type Foundry
Composite Condensed			Conner Type Foundry

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Compreß		vor 1902	Genzsch & Heyse
Compressa		1903	B. Krebs
Compressed Black	Charles E. Heyer	1875	Boston Type Foundry
Comstock		1902	Inland Type Foundry
LMono, Astoria BG, Serie »Fedora« Reggiani, Garda Fondografica, Ideal Grotesk umzogen Klinkhardt			
Comstock Condensed		1905	Inland Type Foundry
Comteß Lola	Wagner & Schmidt	vor 1930	Norddeutsche Schriftgießerei
<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i> <i>a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0</i>			
Berna FTC, Butterfly Schriftguß, Serie Cleopatra Gallico, Donatello SN, Elegant OW, Gracia LA, Gutenberg Iranzo, Hertha Circular Berling, Luscinda FTN, Mozart LW, Siglinde Zanker, Serie Torino SU, Troubadour DS/Haas/HB, Wisla Odlewnia, Le Zéphyr Warnery			
Concave			Barnhart Bros. & Spindler
Concave		ca. 1876	MacKellar, Smiths & Jordan
Concave Condensed		ca. 1882	MacKellar, Smiths & Jordan
Ornamented No. 31/32 Caslon			
Concave Extended		vor 1888	Marder, Luse & Co
Concave Gothic Shaded			Conner Type Foundry
Concorde	A. Frutiger/A. Gürtler	1959	Sofratype
Concorde italique	A. Frutiger/A. Gürtler		Sofratype
Concorde gras	A. Frutiger/A. Gürtler		Sofratype
Concorde	Günter G. Lange		H. Berthold AG
Intertype.			
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Concorde Kursiv	Günter G. Lange		H. Berthold AG
<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i> <i>a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0</i>			
Concorde halbfett	Günter G. Lange		H. Berthold AG
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Concorde Kursiv halbfett			H. Berthold AG
<i>A B C D E F G H I J K L M N O P Q R S T U V W X Y Z</i> <i>a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0</i>			
Concorde schmalhalbfett	Günter G. Lange	1972	H. Berthold AG
Concorde schmal			H. Berthold AG
Concorde schmalfett			H. Berthold AG
Concorde schmalfett licht			H. Berthold AG
Concordia		vor 1898	H. Berthold AG
Gutenberg/Lehmann/Orgelbranda, Colombo SA, Lafayette CTF/P&B, MacKinley BK, Saturn AGS, Siècle WW, Serie Verona SU			
Serie Concordia			Società Urania
Condensa 511		1952	Monotype
Condensed Black Shaded		vor 1883	MacKellar, Smiths & Jordan
Gothisch musirt Gronau			
Confucius		vor 1895	Schelter & Giesecke
Congo		vor 1895	Barnhart Bros. & Spindler
Congolaises			Fonderie Renault
Congress		1875	Hansen Type Foundry

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Congress Schrift <i>Faksimileschrift Klinkhardt/Lehmann, Manuscript No. 1/2 DTF/Orgelbranda</i>	vor 1891	W. Gronau
Congressional Roman	vor 1907	Mergenthaler
Congressional Italic <i>Für das U.S. Government Printing Office</i>	vor 1907	Mergenthaler
Consort Light	1957	Stephenson Blake
Consort Light Italic		Stephenson Blake
Consort	1957	Stephenson Blake
abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ		
Consort Italic	Peter Bell	1958 Stephenson Blake
Consort Bold		1957 Stephenson Blake
Consort Light Condensed		1956 Stephenson Blake
Consort Condensed		1956 Stephenson Blake
Consort Bold Condensed		1957 Stephenson Blake
Constantia <i>Gutenberg, Cäcilia Theinhardt</i>	vor 1899	Bauer & Co
Constanze	Joachim Romann	1954 Gebr. Klingspor

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Constanze Initialen Joachim Romann 1954 Gebr. Klingspor

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Consul Grotesk I <i>Idzkowski/Orgelbranda, Antique Iegérés Bertrand, Antiques Artistiques Doublet, Varese Fondografica</i>	Carl Kulbe	1903	Wilhelm Woellmer
Consul Grotesk Kursiv	Carl Kulbe	1906	Wilhelm Woellmer
Consul Grotesk halbfett		1907	Wilhelm Woellmer
Consul Grotesk II <i>Serie Cornelia Gallico, Legnano Fondografica, Les Midinettes Peignot, Minerva Ardinghi, Serie Sanzio SU</i>		1903	Wilhelm Woellmer
Consul Grotesk II halbfett <i>Solferino Fondografica</i>	Carl Kulbe	1907	Wilhelm Woellmer
Contact	Imre Reiner	1952	Deberny & Peignot
Contact gras	Imre Reiner		Deberny & Peignot
Contact Bold Condensed	Frank H. Riley	1944	American Type Founders

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Contact Bold Condensed Italic	Frank H. Riley	American Type Founders
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Contact	Helmut Matheis	Ludwig & Mayer
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Continental	1874	MacKellar, Smiths & Jordan
<i>Geschieduude Cursijv Serie 1 Enschede</i>		
Continental	1901	H. Hoffmeister
<i>Becker ITF, St. John Expanded Caslon</i>		
Continental Grotesque		E. Gursch
Contour No. 1	vor 1889	Marder, Luse & Co
Contour No. 2	vor 1889	Marder, Luse & Co
Contour No. 3	vor 1889	Marder, Luse & Co
Contour No. 4	vor 1889	Marder, Luse & Co
Contour No. 5	vor 1889	Marder, Luse & Co
Contour No. 6	vor 1889	Marder, Luse & Co
Contour No. 7	vor 1889	Marder, Luse & Co
Contour Series		A. D. Farmer & Son
Contra Italic		W. Thorowgood
Contura	Dick Dooijes	1965 Lettergieterij Amsterdam

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Cooper	Oswald Cooper	1919	Barnhart Bros. & Spindler
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Cooper Italic	Oswald Cooper	1924	Barnhart Bros. & Spindler
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Cooper Bold	Oswald Cooper		Barnhart Bros. & Spindler
Cooper Black	Oswald Cooper	1921	Barnhart Bros. & Spindler

Pittsburgh Black ToC, Signum Caslon, Wentworth Black Wimble.

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Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Cooper Black Italic <i>Copra Kursiv fett Schriftguß</i>	Oswald Cooper	1926	Barnhart Bros. & Spindler
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Cooper Black Condensed	Oswald Cooper	1926	Barnhart Bros. & Spindler
Cooper Hilite	Oswald Cooper	1925	Barnhart Bros. & Spindler
Cooper Kursiv licht Schriftguß		1929	Schriftguß AG
Cooper Fullface <i>Cooper Modern bei ATF genannt</i>	Oswald Cooper	1928	Barnhart Bros. & Spindler
Copley	John F. Cumming	vor 1887	Boston Type Foundry
Copperplate	Herman Ihlenburg	1877	MacKellar, Smiths & Jordan
Copperplate Bold			Stephenson Blake
Copperplate Italic	Charles E. Heyer	1875	Boston Type Foundry
Copperplate Gothic Light	Frederic W. Goudy	1901	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890			
Copperplate Gothic Italic			American Type Founders
Copperplate Gothic Bold		1906	American Type Founders
Copperplate Gothic Heavy		1903	American Type Founders
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Copperplate Gothic Light Condensed		1904	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890			
Copperplate Gothic Heavy Condensed		1904	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890			
Copperplate Gothic Heavy Extended		1905	American Type Founders
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Copperplate Gothic Light Extended		1905	American Type Founders
ABCDEFGHIJKLMNOPQRSTUVWXYZ WXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ WXYZ 1234567890			
Copperplate Gothic Shaded	Morris F. Benton	1913	American Type Founders
<i>LMono, Engravers Gothic Hansen, Spartana FTN, Gothic 31/32/33 Intertype/Mergenthaler, Irene FTC, Antique Latinee Vanderborght, Antiques Litho FTF, Merkantil Grotesk OW, Mimosa CEW/Schriftguß, Serie Mirella Grimoldi, Lining Plate Gothic Ludlow, Perth Engravers Gothic Wimble, Spartan Monotype/P&B/SB, Steelplate Gothic WTF.</i>			

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Copperplate Roman <i>Cesare da Sesto SA, Visite BG</i>			Hansen Type Foundry
Copperplate Script No. 2002		1857	Bruce Type Foundry
Copperplate Script No. 2003		1858	Bruce Type Foundry
Copperplate Script No. 2005		1858	Bruce Type Foundry
Copperplate Script No. 2006		1856	Bruce Type Foundry
Copperplate Script No. 2007		1858	Bruce Type Foundry
Copperplate Text			A. D. Farmer & Son
Copra Kursiv fett <i>Cooper Black BB&S, Pittsburgh Black ToC, Signum Caslon, Wentworth Black Wimble</i>		1929	Schriftguß AG
Coptic		ca. 1895	Miller & Richard
Corbitt Series Corbitt Condensed <i>Brunelleschi SA, Matador OW</i>	Nicholas J. Werner	1900 1902	Inland Type Foundry Inland Type Foundry
Serie Cordova			Società Urania
Corean			Barnhart Bros. & Spindler
Coréennes			Fonderie Renault
Corfitz Grotesk <i>Aurora LM, Manzoni SA</i>		vor 1939	Berlingska Stilgjuteriet
Corinthian <i>Versierde Kapitalen Serie 8 Enschede</i>		1869	Reed
Corinthian		vor 1916	Shah Kikhabhoi
Lettres Corinthiennes			Berthier & Durey
Corinto larga <i>Künstler Skelet Schriftguß, Iris Brendler</i>		vor 1914	Società Augusta
Corinto stretta <i>Siva Brendler</i>		vor 1914	Società Augusta
Cornelia Cornelia Kursiv Cornelia halbfett <i>DS, Caledonia Mergenthaler</i>		1939 1939 1939	Linotype Linotype Linotype
Serie Cornelia <i>Celliniana corsiva SA, Torpedo Zirkular HH</i>			Società Urania
Serie Cornelia <i>Consul Grotesk II WW, Legnano Fondografica, Les Midinettes Peignot, Minerva Ardinghi</i>			Fausto Gallico
Cornell Cornell Italic Cornell Bold	George F. Trenholm George F. Trenholm George F. Trenholm	1947 1947 1955	Intertype Intertype Intertype
Corona	Chauncey H. Griffith	1941	Mergenthaler
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890			
Corona Italic	Chauncey H. Griffith	1941	Mergenthaler
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Corona Bold	Chauncey H. Griffith	1941	Mergenthaler
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Corona		1895	Ludwig & Mayer
Corona halbfett		1896	Ludwig & Mayer
Corona licht		1895	Ludwig & Mayer

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Corona			J. John & Söhne
Corona halbfett			J. John & Söhne
<i>Batardes Renversées Turlot, Caprice GH, Circular- und Kartenschrift R&J, Engadine/Waverley SB, Favorit-Zirkular BG, Helvetia CEW/DS/LW, Helvétienne Peignot, Kosmos Berling, Mignon LA, Neueste Kartenschrift Brendler, Phantasia Daskocil, Sorrento SA</i>			
Corona Capitals			Linotype Type Foundry
Coronation	J. Utley	1936	Stephenson Blake
Coronet	Robert H. Middleton	1937	Ludlow
<i>Crown Ronde Kobundo.</i>			
			
Coronet Bold	Robert H. Middleton	1938	Ludlow
			
Correggio		vor 1914	Società Augusta
<i>Bramante SG</i>			
Correspondenz			A. Numrich
Corsican		vor 1905	Reed
Corsivo nerissimo		vor 1914	Società Augusta
<i>Anzeigen Cursiv Scholz, Anzeigen Rundschrift WW, Gasetnüt Kursiv Lehmann/Orgelbranda</i>			
Corsivo litografico			Società Urania
<i>Amerikanische Zierschrift Numrich, Crayon MacKellar/SA, Fantasie Cursiv Rühl, La Ibérica Gans, Italienne Cursiv licht LM, Zierschrift Luna HB</i>			
Corvinus	Imre Reiner	1934	Bauersche Gießerei
<i>Glamour L Mono.</i>			
			
Corvinus Kursiv	Imre Reiner	1934	Bauersche Gießerei
			
Corvinus halbfett	Imre Reiner	1934	Bauersche Gießerei
			
Corvinus Kursiv halbfett	Imre Reiner	1935	Bauersche Gießerei
Corvinus fett	Imre Reiner	1935	Bauersche Gießerei
			
Corvinus schmal fett	Imre Reiner	1935/1939	Bauersche Gießerei
Corvinus		vor 1907	W. Daskocil
Cosmo			Stevens Shanks
Cosmo Light			Stevens Shanks
Cosmo Engraved			Stevens Shanks
Cosmopolit		1902	Genzsch & Heyse
Cosmopolitan	J. M. Conner/J. Herriet sen.	vor 1888	Conner Type Foundry
Cosmopolitan		1896	Inland Type Foundry
<i>Nelson Berling/LM, Serie Salerno SU, Tunisiennes Warnery</i>			
Cosmopolitan		1902	Lanston Monotype
Cosmopolitan Italic		1902	Lanston Monotype

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Cosmos		1898	Haas'sche Schriftgießerei
Cosmos		vor 1914	Società Augusta
Coulée italique Elzevirienne <i>Ny Amerikansk Accidens Kursiv Berling, Touraine Old Style Italic ATF</i>			Peignot & Fils
Courts Series <i>Auch De Vinne Recut Italic genannt. Tolstoi SA</i>	Nicholas J. Werner	1900	Inland Type Foundry
Craftsman <i>später Artcraft BB&S</i>			Advanced Type Foundry
Craftsman Old Style			Hansen Type Foundry
Craftsman Old Style Italic			Hansen Type Foundry
Craftsman Old Style Bold			Hansen Type Foundry
Craftsman Old Style Bold Italic			Hansen Type Foundry
Craftsman Old Style Bold Condensed			Hansen Type Foundry
Craftsman Old Style Bold Extra Condensed			Hansen Type Foundry
<i>Americaines Nouvelles Olive, Anglický Medieval Slevarna, Bodonia SN, Cheltenham ATF/BB&S/Caslon/FTF/LA/Ludlow/Mergenthaler/LMono/OW/P&B/Sunity, Cheltonian Intertype, Chesterfield WTF, Christchurch Old Style Wimble, Gauloises VLN, Gloucester Mono, Lessing Antiqua WW/Idzkowski, Piave Fondografica, Ranada Gujarati, Renaissance Vanderborght, Roosevelt Flinsch, Sandringham Old Style SS, Serie Savoia Gallico, Titus AGS, Toskana Klinkhardt, Union R&J, Antigua Veneciana Gans, Serie Verona Pierallini</i>			
Cranach-Jenson <i>geschnitten durch E. P. Prince</i>	Emery Walker	1911	Cranach Presse
Cranach-Jenson Kursiv	Edward Johnston	1912	Cranach Presse
Craw Clarendon	Freeman Craw	1954	American Type Founders

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Craw Clarendon Book Freeman Craw 1957 American Type Founders

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Craw Clarendon Condensed Freeman Craw 1959 American Type Founders

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Craw Modern Freeman Craw 1958 American Type Founders

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Craw Modern Italic Freeman Craw 1964 American Type Founders

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Craw Modern Bold	Freeman Craw	1960	American Type Founders
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Crawford			Hansen Type Foundry
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Bradford Old Style Farmer, Flemish Old Style Shanks, Haddonian Haddon, MacFarland ITF/LMono, Elzevir Plantin FTF, Römische Antiqua GH

Crayon	Herman Ihlenburg	1886	MacKellar, Smiths & Jordan
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SA, Amerikanische Zierschrift Numrich, Fantaisie Italiques Azurées Berthier, Fantaisie Kursiv Röhl, La Ibérica Gans, Italienne Kursiv licht LM, Corsivo litografico SU, Zierschrift Luna HB

Crayonette	Henry Brehmer	1889	Keystone Type Foundry
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Zierschrift »Columbia« Gronau, Columbian Italic Caslon, Corsivo nero SU, Fantaisie Kursiv Serie 8 Enschede, Italic Series SKH, Italienne Kursiv Theinhardt

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Crayonette Open		1890	Keystone Type Foundry
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Cremona			La Fondografica
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Grimoldi

Crescent		1872	Conner Type Foundry
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Crescent Outline			Conner Type Foundry
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Cristal Initiales	Remy Peignot	1955	Deberny & Peignot
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Criterion		1884	Marder, Luse & Co
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Critic		1885	Marder, Luse & Co
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Cromer Titling		vor 1907	Pavyers & Bullens
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Cromwell Series	Morris F. Benton	1913	American Type Founders
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Crosier		vor 1873	MacKellar, Smiths & Jordan
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University Text Wood

Crown		1892	Barnhart Bros. & Spindler
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Crown			Matrotype
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Crown Bold			Matrotype
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Crown Ronde			Kobundo Type Foundry
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Coronet Ludlow

Crude Condensed			Stevens Shanks
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Cruikshank		1886	MacKellar, Smiths & Jordan
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Eureka BK

Crusader		ca. 1886	Dickinson Type Foundry
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Crystal Series		vor 1891	A. D. Farmer & Son
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Cuban		ca. 1895	Barnhart Bros. & Spindler
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Cubist Bold	John Zimmermann	ca. 1929	Barnhart Bros. & Spindler
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Culdee	Herman Ihlenburg	1885	MacKellar, Smiths & Jordan
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Cuneiform		vor 1873	MacKellar, Smiths & Jordan
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Curio		vor 1895	A. D. Farmer & Son
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Currency		vor 1895	A. D. Farmer & Son
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Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Cursijv geschaduwd Serie 1 <i>Continental</i> MacKellar		vor 1902	Joh. Enschedé
Cursiv Egyptienne		1876	Ludwig & Mayer
Cursiv Grotesque <i>Caledonia</i> GH, <i>Patent Italic</i> BK			J. John & Söhne
Cursive Script		vor 1889	Dickinson Type Foundry
Cursive Script			Hansen Type Foundry
Curtis Post für die Saturday Evening Post geschaffen.		1902	American Type Founders
Curtis Shaded Italic <i>Boston</i> SA, <i>Columbia</i> zeberkowa Idzkowski, <i>Franklin</i> litografico SN, <i>Kolonial</i> schraffiert WW, <i>Silberschrift</i> HH		1910	American Type Founders
Curved Antique	Julius Herriet sen.		Conner Type Foundry
Curved Gothic		1874	Conner Type Foundry
Curved Gothic Shaded			Conner Type Foundry
Curwen Sans	Harold Curwen		Curwen Press
Cushing Antique	Morris F. Benton	1902	American Type Founders
Cushing Italic LMono	Frederic W. Goudy	1904	American Type Founders
Cushing Monotone No. 553		vor 1906	American Type Founders
Lining Cushing No. 2 <i>Bookman</i> Lightface BB&S, <i>Catalog</i> Series Shanks, <i>Dunedin</i> Wimble, <i>Salisbury</i> SS			American Type Founders
Cushing 17			Lanston Monotype
Cushing 17 Italic			Lanston Monotype
Cushing Old Style	Gustav F. Schroeder		Central Type Foundry
Cushing Old Style Italic <i>King</i> Richelieu KTF			Central Type Foundry
Custer			Western Type Foundry
Custer Bold			Western Type Foundry
Serie Custoza			Società Urania
Cyclographic			Conner Type Foundry
Cyclone Bei Monotype geschnitten	B. Wolpe/W. Ingram		Fanfare Press
Cyclopéen		vor 1900	Peignot & Fils
Cyklop kursywa		1931	Jan Idzkowski
Cyprian <i>Pembroke</i> Conner, <i>Recherche</i> Johnson, <i>Skelettschrift</i> verziert John		ca. 1885	Reed
Cyrano			Fonderie Warnery
Cyrano italique			Fonderie Warnery
Cyrano gras <i>Tages Antiqua</i> Flinsch			Fonderie Warnery
Czarín		ca. 1948	Baltimore Type
Czarín Title <i>Stahl</i> GK. Name nach der Familie Czarnowski, Inhaber der Gießerei			Baltimore Type
Czeschka Antiqua	Carl O. Czeschka	1914	Genzsch & Heyse