



Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Obelisk		vor 1910	Blackfriars Type Foundry
Obelisk <i>Aragonja</i> Lehmann, <i>Mikado</i> Doskocil, <i>Zierschrift Monopol</i> Nies, <i>Yankee Renaissance</i> BK/Scholz	Herman Ihlenburg	1881	MacKellar, Smiths & Jordan
Obelisk eng		1905	Julius Klinkhardt
Obelisk halbfett		1908	Julius Klinkhardt
Oberon	Albert Auspurg	1928	Ludwig & Mayer
Oblique Shaded			MacKellar, Smiths & Jordan
Oblique Gothic		vor 1900	Barnhart Bros. & Spindler
Oblique Series	Charles H. Beeler	1878	MacKellar, Smiths & Jordan
Occident	Charles E. Heyer	1881	Barnhart Bros. & Spindler
Occident Shaded	Charles E. Heyer	1881	Barnhart Bros. & Spindler
Oceana		vor 1908	J. John & Söhne
Oceana halbfett			J. John & Söhne
Oceana <i>Antiques XXe Siècle</i> Warnery, <i>Lipsia Grotesk</i> Klinkhardt, <i>Polo</i> DS/MacKellar, <i>Polonaises</i> Van Loey, <i>Wodan</i> AGS		vor 1896	B. Krebs
Oceana <i>Anna ToC</i> , Gutenberg Caslon/MacKellar, <i>Monopol</i> Trennert			Ludwig & Mayer
Oceana einfarbig		vor 1896	F. Theinhardt
Oceana zweifarbig		vor 1896	F. Theinhardt
Oceanic			Miller & Richard
Oceanic Shaded <i>Antique Shaded</i> ATF, <i>Zierschrift Boston</i> Gursch, <i>Excellentia</i> LW, <i>Stymie Shaded</i> Baltimore, <i>Verona</i> Idzkowski			F. T. Wimble
Oceanica <i>Roycroft Tinted</i> ATF		vor 1914	Società Augusta
OCR-A			American Type Founders
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
OCR-B	Adrian Frutiger	1968	Monotype
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Octago Old Style			F. T. Wimble
Octago Old Style Italic			F. T. Wimble
Octago Old Style Bold			F. T. Wimble
<i>Cloister Old Style</i> ATF/Intertype/Linotype/LMonotype, <i>Venice Lightface</i> Kobundo			
Octagon	Julius Herriet sen.	1885	Conner Type Foundry
Octagon Shaded	Julius Herriet sen.	1883	Conner Type Foundry
Octagon Sans Serif		1865	Wood
Octavian 603	W. Carter/David Kindersley	1962	Monotype
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Octavian 603 Italic	W. Carter/David Kindersley	1962	Monotype
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Octic Gothic 366			Lanston Monotype
Octic Gothic No. 2 566			Lanston Monotype
Octic No. 1			American Type Founders
Octic No. 2			Cincinnati Type Foundry

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Ökonomik für Reichsdruckerei hergestellt		1936	Linotype
Ökonomik halbfett			Linotype
Ökonomik fett für Reichsdruckerei hergestellt		1936	Linotype
Ökonomik Kursiv fett			Linotype
Offenbach	Rudolf Koch	1934	Gebr. Klingspor
Offenbach halbfett	Hans Kühne	1937	Gebr. Klingspor
Offenbach fett	Hans Kühne	1938	Gebr. Klingspor
Offenbacher Fraktur	Heinz König	1901	Gebr. Klingspor
Offenbacher Fraktur breit			Gebr. Klingspor
Offenbacher Fraktur halbfett		1903	Gebr. Klingspor
Offenbacher Fraktur fett		1903	Gebr. Klingspor
Offenbacher Kursiv halbfett			Gebr. Klingspor
Offenbacher Reform		1903	Roos & Junge
Offenbacher Reform mager			Roos & Junge
Offenbacher Reform-Latein	Albert Auspurg	1911	AG für Schriftguß
Offenbacher Reform-Latein Kursiv		1913	AG für Schriftguß
Offenbacher Reform-Latein schlank		1919	AG für Schriftguß
Offenbacher Reform-Latein halbfett			AG für Schriftguß
Offenbacher Reform-Latein Kursiv halbfett			AG für Schriftguß
Offenbacher Reform-Latein fett		1912	AG für Schriftguß
Offenbacher Reform-Latein Kursiv fett		1912	AG für Schriftguß
Offenbacher Reform-Latein schmalhalbfett		1913	AG für Schriftguß
Offenbacher Schwabacher	Kurt Wanschura	1900	Gebr. Klingspor
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Offenbacher Schwabacher breit			Gebr. Klingspor
Offenbacher Schwabacher halbfett	Kurt Wanschura	1898	Gebr. Klingspor
Offenbacher Schwabacher fett			Gebr. Klingspor
Offenbacher Schwabacher schmalhalbfett			Gebr. Klingspor
Typograph			
Offizin	Walter Tiemann	1952	Gebr. Klingspor
Offizin Kursiv		1953	Gebr. Klingspor
Offizin halbfett			Gebr. Klingspor
Offset Engravers Roman			American Type Founders
Offset Engravers Title			American Type Founders
Offset Gothic Clearcut Title			American Type Founders
Offset Gothic Title			American Type Founders
Offset Lining Gothic No. 47			American Type Founders
Offset Pastel Condensed			American Type Founders
Ohio		1912	Schriftguß AG
Ohio Kursiv		1912	Schriftguß AG
Ohio Kraft	Eduard Lautenbach	1922	Schriftguß AG
<i>Pabst Roman</i> ATF/LMono			
Olandese, Serie			Società Urania
Old Black			A. D. Farmer & Son
Old Black Condensed			A. D. Farmer & Son
Old Black Outline			A. D. Farmer & Son
<i>Germania</i> Brendler, <i>Goethe</i> BB&S, <i>Gothique Archaïque</i> Vanderborght, <i>Gotico neretta</i> FTC, <i>Mediaeval Gotisch</i> Flinsch, <i>Psalter Gotisch</i> BK, <i>Tudor Black</i> Blackfriar/Haddon/Hansen/ITF/KTF/M&R/P&B, <i>Urbino</i> Fondografica			
Old Bowery		1933	American Type Founders
LATE/TFP/TTF, <i>Ornamented 1007</i> Bruce			
Old Dutch	Richard N. McArthur	1925	Barnhart Bros. & Spindler
Old English Text 356			Monotype

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Old English Text 456			Monotype
Old Face Open		1788	Stephenson Blake
Old Face Standard 45			Monotype
Old Face Standard 45 Italic			Monotype
Old Roman Series	(von Caslon)	1907	Barnhart Bros. & Spindler
Old Roman Italic	(von Caslon)	1907	Barnhart Bros. & Spindler
Old Roman Bold	Sidney Gaunt	1908	Barnhart Bros. & Spindler
Old Roman Black	Sidney Gaunt	1909	Barnhart Bros. & Spindler
Old Roman Black Italic	Sidney Gaunt	1909	Barnhart Bros. & Spindler
Old Roman Condensed	Sidney Gaunt	1907	Barnhart Bros. & Spindler
Old Roman Bold Condensed	Sidney Gaunt	1908	Barnhart Bros. & Spindler
Old Roman Semitone	Sidney Gaunt	1908	Barnhart Bros. & Spindler
<i>Caslon/Monotype, Universum Flinsch</i>			
Old Style Extended			Central Type Foundry
<i>Mediäval breitmager AGS/SG</i>			
Old Style Bold	Gustav F. Schroeder		Central Type Foundry
Old Style Shaded			A. D. Farmer & Son
Old Style Shaded No. 2			A. D. Farmer & Son
Old Style 2		1901	Monotype
Old Style 2 Italic		1901	Monotype
Old Style 53			Monotype
Old Style 53 Italic			Monotype
Old Style 67			Monotype
Old Style 67 Italic			Monotype
Old Style 151			Monotype
Old Style 151 Italic			Monotype
Old Style 159 Bold			Monotype
Old Style 176 Bold Outline		1923	Monotype
Old Style 245 Bold Italic			Monotype
Old Style 253 Bold			Monotype
Old Style 544 Bold			Monotype
Old Style 8 Condensed			Monotype
Old Style 8 Condensed Italic			Monotype
Old Style 50 Condensed			Monotype
Old Style 50 Condensed Italic			Monotype
Old Style No. 5			A. D. Farmer & Son
<i>Farmers Old Style L Mono</i>			
Old Style Aldine		vor 1892	A. D. Farmer & Son
Old Style Antique			Keystone Type Foundry
Old Style Antique No. 7		vor 1902	Miller & Richard
Old Style Antique No. 7 Italic		vor 1902	Miller & Richard
Old Style Grotesque		vor 1902	Stephenson Blake
<i>Lawman TTF</i>			
Old Style Grotesque			Miller & Richard
Old Style Grotesque Condensed			Miller & Richard
Old Style No. 110			Hansen Type Foundry
Old Style No. 110 Italic			Hansen Type Foundry
Old Style No. 112 Italic			Hansen Type Foundry
Old Style Ornamented		1871	Central Type Foundry
Old Style Script	Gustav F. Schroeder	vor 1889	Central Type Foundry
Old Style Title	Julius Herriet sen.		Conner Type Foundry
Old Text		vor 1895	A. D. Farmer & Son
<i>Altdeutsch HB, Angelsächsisch AGS, Caxton Brendler/Flinsch/Stevens, Caxton Black Johnson, Caxton Type BK, Gotico biblico SA, Renaissance Schrift Serie 6 Enschede</i>			
Old Towne			Typefounders of Chicago

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Oldtype Outline No. 1

Triangle Type Foundry

Oldtype Outline No. 2

Triangle Type Foundry

Oleander

Julius Kirn

1938

Genzsch & Heyse

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 .,-:;!?'",0&-

Olga

Joh. Enschedé

Olga Kursiv

Joh. Enschedé

Olga halbfett

Joh. Enschedé

Hela Jezynskiego, Helga Antiqua DS, Siena Pierallini

Serie »Olimpia«

E. Reggiani

Olimpiade

Fonderie Tipografica Cooperativa

Luxor Schriftguß

Olimpica

vor 1914

Società Augusta

Versalschrift »Albion« Theinhardt, Edina M&R, Gracicus LA, Graciosa BK, Graphik DS, Helios Berling/LM, Monumental Etienne Gans/WW, Scilla B&G/LW

Serie »Olimpica«

E. Reggiani

Serie »Olimpionica«

E. Reggiani

Serie »Olimpo«

E. Reggiani

Oliphant

1895

Barnhart Bros. & Spindler

später Advertisers Upright Script genannt

Olive

1886

Barnhart Bros. & Spindler

Antique Olive maigre

Roger Excoffon

Fonderie Olive

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Antique Olive

Roger Excoffon

1969

Fonderie Olive

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Antique Olive italique

Roger Excoffon

1966

Fonderie Olive

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Antique Olive demi-gras

Roger Excoffon

1963

Fonderie Olive

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Antique Olive gras

Roger Excoffon

1965

Fonderie Olive

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Antique Olive large

Roger Excoffon

Fonderie Olive

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Antique Olive compact

Roger Excoffon

1959

Fonderie Olive

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Antique Olive étroit

Roger Excoffon

1967

Fonderie Olive

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Antique Olive gras étroit

Roger Excoffon

1968

Fonderie Olive

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Olivian

Miller & Richard

Olympia

1899

Inland Type Foundry

später Engravers Gothic BB&S

Olympia 1

Carl Otto Czeschka

1929

Genzsch & Heyse

Olympia 2

Carl Otto Czeschka

1931

Genzsch & Heyse

Olympian

William Kirkwood

1899

Stephenson Blake

Olympian

Matthew Carter

1970

Mergenthaler

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Olympian Italic

Matthew Carter

Mergenthaler

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Olympian Bold

Matthew Carter

Mergenthaler

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Olympic Initiales

1937

Deberny & Peignot

Olza

1938

Jan Idzkowski

Olza kursywa

Jan Idzkowski

Olza polgruba

Jan Idzkowski

Olza polgruba kursywa

Jan Idzkowski

Mondial DS/Funtimod, Nysa Odlewnia

Omaha Circular

Union Type Foundry

Omaha Series

Union Type Foundry

Ombra

1901

Flinsch

Omega

Friedrich Wilhelm Kleukens 1926

D. Stempel AG

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

sollte zuerst *Platina Latein* heißen. *Biskra* Idzkowski

Omera, Serie

Società Urania

Alessandro SA, *Ferdinand* MacKellar

Ondina

Karl Kranke

1935

Schriftguß AG

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Ondine	Adrian Frutiger	1954	Deberny & Peignot
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Ondines			Fonderie Turlot
Ondulées			Bertrand Frères
Onyx	Arno Drescher	1936	Schelter & Giesecke
Onyx LMonotype, Arsís LA.	Gerry Powell	1937	American Type Founders
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Onyx 4041 Italic	Sol Hess	1939	Lanston Monotype
Opal		vor 1891	A. D. Farmer & Son
Opal		1938	C. E. Weber
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 . , = : ; ' ! 0 ? &			
Opal			José Irazo
Opaque später Cadillac Condensed genannt	Charles E. Heyer		Barnhart Bros. & Spindler
Opaque Shaded		1874	Barnhart Bros. & Spindler
Open Cursief Goudy Handtooled Italic ATF, Lafayette Plantin		1925	Lettergieterij Amsterdam
Open Roman Capitals	Jan van Krimpen	1927	Joh. Enschedé
Opera	Adrian Frutiger	1960	Sofratype
Opera italique	Adrian Frutiger	1960	Sofratype
Opera demi-gras	Adrian Frutiger	1960	Sofratype
Opticon	Chauncey H. Griffith	1935	Mergenthaler
Opticon Italic	Chauncey H. Griffith	1935	Mergenthaler
Optik		1954	Gebr. Klingspor
Optima sollte zuerst Metro heißen. Linotype, Optimal Kobundo.	Hermann Zapf	1958	D. Stempel AG
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Optima Kursiv	Hermann Zapf	1958	D. Stempel AG
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Optima kräftig	Arthur Ritzel/W. Schimpf	1968	D. Stempel AG
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Optima Kursiv kräftig		1970	D. Stempel AG
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			
Optima halbfett	Hermann Zapf	1958	D. Stempel AG
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0			

Optima fett

1968 D. Stempel AG

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890

Linotype

Optimal			Kobundo Type Foundry
Optimal Italic			Kobundo Type Foundry
Optimal Bold			Kobundo Type Foundry
<i>Optima</i> DS/Linotype			
Oranien Mediaeval	vor 1930	H. Berthold AG	
Oranien Mediaeval Kursiv	vor 1930	H. Berthold AG	
Erasmus Mediaeval LA			
Orator	Leonard H. D. Smit	1962	Lettergieterij Amsterdam
Orazio, Serie			Società Urania
Orbis	Walter Brudi	1953	D. Stempel AG
Orbit		1890	Barnhart Bros. & Spindler
Orchidea	K. H. Schaefer	1937	Schriftguß KG
Ordens Antiqua			Intertype
Ordens Kursiv			Intertype
Ordens Antiqua licht			Intertype
Ordens Mediaeval			Intertype
Ordens Mediaeval Kursiv			Intertype
Ordinaires grasses romain			Fonderie Caslon
Ordinaires grasses italiques			Fonderie Caslon
Orient Antiqua	Wagner & Schmidt	1914	C. E. Weber
Orient Antiqua halbfett	Wagner & Schmidt	vor 1927	C. E. Weber
Orient Antiqua licht	Wagner & Schmidt	vor 1927	C. E. Weber
<i>Schriftguß, Künstler Antiqua Weitblick Gronau, licht = Akzidenzschrift Trick Gronau</i>			
Original Altgotisch		vor 1900	D. Stempel AG
<i>Altgotisch mager Böttger/CEW/Haas/LW, Buchgotisch BK, Neugotisch John</i>			
Original Antiqua		1929	Reichsdruckerei
Original Kursiv			Reichsdruckerei
Original Antiqua schmal			Reichsdruckerei
Original Fraktur		1929	Reichsdruckerei
Original Fraktur halbfett			Reichsdruckerei
Original Gotisch		1899	H. Berthold AG
Original Gotisch		vor 1909	Bauersche Gießerei
<i>Gotisch modern CEW/Haas/SG, Neugotisch GH</i>			
Original Gotisch			Ludwig Wagner
<i>Altgotisch breit GK, Ariosto SA, Bradley Extended ATF, Britannia Gotisch fett BG/Klinkhardt, Ihlenburg Extended ATF, Kloster Gotisch fett Flinsch, Mammuth Gotisch BK</i>			
Original Old Style			A. D. Farmer & Son
Original Old Style Italic			A. D. Farmer & Son
<i>Mergenthaler</i>			
Original Schwabacher			Ludwig & Mayer
Original-Handschrift		vor 1900	Bauersche Gießerei
<i>Feudal Schriftguß, Manu propria BK</i>			
Originell	Walter Schnippering	1935	Schriftguß AG
Oriol		vor 1896	American Type Founders
Orion	Wagner & Schmidt		Schriftguß AG
<i>Favorit Grotesk schmal OW, Goliath Black Warnery, Imperator halbfett Trenner, Inserat Grotesk fett Haas</i>			
Zierschrift Orion		ca. 1905	J. John & Söhne
Orion			Grafotechna

Orlando

vor 1935 Società Nebiolo

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Ornamented Italic

vor 1916 Shah Kikhabhoi

Accidenz Cursiv verziert John, Belgravia Caslon, Capella LA, Circular Schrift Rust, Merkur B&G/DS/GK, Fantaisie italique Napolitaine Berthier, Novara SA

Ornamented Outline

ca. 1870 Figgins

Ornamented No. 846

ca. 1850 Bruce Type Foundry

Ornamented No. 1007

vor 1854 Bruce Type Foundry

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Old Bowery ATF/LATF

Ornamented No. 1009

Bruce Type Foundry

Ornamented No. 1010

vor 1894 Bruce Type Foundry

Ornamented No. 1020

1843 Bruce Type Foundry

Ornamented No. 1024

Bruce Type Foundry

Ornamented No. 1025

Julius Herriet sen.

Bruce Type Foundry

Ornamented No. 1029

Bruce Type Foundry

Ornamented No. 1031

H. T. Lounsbury

Bruce Type Foundry

Ornamented No. 1032

ca. 1863 Bruce Type Foundry

Cicero ToC

Ornamented No. 1039

ca. 1857 Bruce Type Foundry

Ornamented No. 1047

1875 Bruce Type Foundry

Ornamented No. 1048

1867 Bruce Type Foundry

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 (&.,:;!?'-*\$%£)

Bruce Mikita ToC, Fantaisie Kapitalen geschaduwd Serie 3 Enschedé, Serie Pekino SU

Ornamented No. 1049

David Wolf Bruce

1875 Bruce Type Foundry

Ornamented No. 1050

1876 Bruce Type Foundry

Ornamented No. 1051

1877 Bruce Type Foundry

Ornamented No. 1053

Henry Brehmer

1876 Bruce Type Foundry

Ornamented No. 1054

1876 Bruce Type Foundry

Ornamented No. 1055

1876 Bruce Type Foundry

Ornamented No. 1056

1877 Bruce Type Foundry

Ornamented No. 1057

Henry Brehmer

1877 Bruce Type Foundry

Ornamented No. 1058

1877 Bruce Type Foundry

Ornamented No. 1060

Julius Herriet sen.

1878 Bruce Type Foundry

Ornamented No. 1061

1879 Bruce Type Foundry

Ornamented No. 1062

1878 Bruce Type Foundry

Ornamented No. 1063

1879 Bruce Type Foundry

Ornamented No. 1064

1880 Bruce Type Foundry

Ornamented No. 1065

1880 Bruce Type Foundry

Ornamented No. 1066

1881 Bruce Type Foundry

Ornamented No. 1068

1881 Bruce Type Foundry

Ornamented No. 1071

ca. 1872 Bruce Type Foundry

Diamond Inlaid LATF

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Ornamented No. 1074			Bruce Type Foundry
Ornamented No. 1075			Bruce Type Foundry
Ornamented No. 1078	Henry Brehmer	1885	Bruce Type Foundry
Ornamented No. 1080	Henry Brehmer	1885	Bruce Type Foundry
Ornamented No. 1082	Henry Brehmer	1885	Bruce Type Foundry
Ornamented No. 1084	Henry Brehmer		Bruce Type Foundry
Ornamented No. 1086	Henry Brehmer		Bruce Type Foundry
Ornamented No. 1089		vor 1892	Bruce Type Foundry
Ornamented No. 1090		vor 1892	Bruce Type Foundry
Ornamented No. 1091	Henry Brehmer	vor 1892	Bruce Type Foundry
Ornamented No. 1092		vor 1893	Bruce Type Foundry
Ornamented No. 1501		ca. 1863	Bruce Type Foundry
Ornamented No. 1506			Bruce Type Foundry
Ornamented No. 1507			Bruce Type Foundry
Ornamented No. 1511		1868	Bruce Type Foundry
Ornamented No. 1512			Bruce Type Foundry
Ornamented No. 1513 <i>Bailey Shaded LATF</i>			Bruce Type Foundry
Ornamented No. 1514 <i>später Gold Rush bei ATF</i>		1870	Bruce Type Foundry
Ornamented No. 1515	Julius Herriet sen.	1867	Bruce Type Foundry
Ornamented No. 1516		1871	Bruce Type Foundry
Ornamented No. 1517		1870	Bruce Type Foundry
Ornamented No. 1519	H. T. Lounsbury	1867	Bruce Type Foundry
Ornamented No. 1520		ca. 1862	Bruce Type Foundry
Ornamented No. 1521		1869	Bruce Type Foundry
Ornamented No. 1522	Julius Herriet sen.	1871	Bruce Type Foundry
Ornamented No. 1523		1867	Bruce Type Foundry
Ornamented No. 1526	Julius Herriet	1871	Bruce Type Foundry
Ornamented No. 1527		1877	Bruce Type Foundry
Ornamented No. 1528	Julius Herriet sen.	1873	Bruce Type Foundry
Ornamented No. 1529	H. T. Lounsbury	1872	Bruce Type Foundry
Ornamented No. 1530		1872	Bruce Type Foundry
Ornamented No. 1531		1874	Bruce Type Foundry
Ornamented No. 1532	Julius Herriet sen.	1875	Bruce Type Foundry
Ornamented No. 1533	Julius Herriet sen.	1873	Bruce Type Foundry
Ornamented No. 1535			Bruce Type Foundry
Ornamented No. 1536			Bruce Type Foundry
Ornamented No. 1537			Bruce Type Foundry
Ornamented No. 1540	Henry Brehmer	1876	Bruce Type Foundry
Ornamented No. 1542	Julius Herriet sen.	1876	Bruce Type Foundry
Ornamented No. 1543	Julius Herriet sen.	1876	Bruce Type Foundry
Ornamented No. 1544		1876	Bruce Type Foundry
Ornamented No. 1545	Julius Herriet sen.	1876	Bruce Type Foundry
Ornamented No. 1546		1876	Bruce Type Foundry
Ornamented No. 1547			Bruce Type Foundry
Ornamented No. 1548		1876	Bruce Type Foundry

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Ornamented No. 1549	Julius Herriet sen.	1868	Bruce Type Foundry
Ornamented No. 1550		1870	Bruce Type Foundry
Ornamented No. 1551	Julius Herriet	1878	Bruce Type Foundry
Ornamented No. 1552	J. M. Wehrle	1868	Bruce Type Foundry
Ornamented No. 1554		1878	Bruce Type Foundry
Ornamented No. 1557	Henry Brehmer	1885	Bruce Type Foundry
Ornamented No. 1558	George Bruce	vor 1886	Bruce Type Foundry
Ornamented No. 1559	Henry Brehmer		Bruce Type Foundry
Ornamented No. 1560	Henry Brehmer		Bruce Type Foundry
Ornamented No. 1562	Henry Brehmer	vor 1893	Bruce Type Foundry
Ornamented No. 1563		vor 1893	Bruce Type Foundry
Ornamented No. 1563		vor 1893	Bruce Type Foundry
Ornamented No. 1566		vor 1895	Bruce Type Foundry
Ornamented No. 1567		vor 1896	Bruce Type Foundry
Ornamented No. 1568		vor 1896	Bruce Type Foundry
Ornamented No. 1569		vor 1896	Bruce Type Foundry
Ornamented No. 22 <i>Heroic Farmer</i>			Miller & Richard
Ornamented No. 23		ca. 1887	Miller & Richard
Ornamented No. 31			Caslon
Ornamented No. 32 <i>Concave MacKellar</i>			Caslon
Ornamented Text	Julius Herriet sen.		Conner Type Foundry
Ornamented Text Shaded	Julius Herriet sen.		Conner Type Foundry
Ornata	Oskar H. W. Hadank	1943	Gebr. Klingspor
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 (&.,:;!?'""'-'./.*\$¢%/£)			
Ornata			C. E. Weber
Ornate Series			Blackfriars Type Foundry
Ornate Title	Frederic W. Goudy	1931	Village Letter Foundry
Orpheus	Walter Tiemann	1928	Gebr. Klingspor
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 (&.,:;!?'""'-'./.*\$¢%/£)			
Orpheus Kursiv	Walter Tiemann	1935	Gebr. Klingspor

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'---.*\$¢%/£)

Euphorion genannt

Orpheus fett

Walter Tiemann

1937

Gebr. Klingspor

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'---.*\$¢%/£)

Orpheus Cursiv

vor 1898

A. Numrich

Orplid

Hans Bohn

1929

Gebr. Klingspor

Manig

Osborne

1899

Inland Type Foundry

Osborne

1901

Caslon

Osborne Expanded

1901

Caslon

Studley Extended ITF

Oscar

Aldo Novarese

1966

Società Nebiolo

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 (&.,:;!?"'---.*\$¢%/£)

Osiris

Fundición Tipográfica Nacional

Osiris

vor 1902

B. Krebs

Lehmann, Poppelbaum

Ossi, Zierschrift

Wagner & Schmidt

Ludwig Wagner

Athenas Funtimod, Mirabelle Schriftguß/Trennert, Calipso SN, Cleo Haas, Isolda Arndt/John/Klinkhardt/Zanker, Linnéa Berling, Margarete CEW, Le Médicis Boudin, Napoli Fondografica, Royalty Gans

Ostenda, Serie

Società Urania

Ostiglia

Wagner & Schmidt

La Fondografica

Akzidenz Grotesk fett Haas, Aurora Grotesk fett CEW, Cairoli nerissima SN, Etruria nerissima FTC, Favorit Grotesk fett OW, Grotesk modern fett AGS, Grotesk 2P breitfett Böttger, Helios grubo Odlewnia, Klassische Grotesk fett Trennert, Neptun Schriftguß, Block-Reform Grotesque Tech, Reichs Grotesk LW, Salon Grotesk breitfett HH, Scania grotesk fet Berling

Ostmarken Fraktur

Intertype

Ostmarken Fraktur halbfett

Intertype

Osveta

Slevarna pisem

Elefanta Brendler, Elektra John, Johnson MacKellar, Libelle AGS, Skandia HB

Otfried

vor 1905

Schriftguß AG

John, Regulus Daskocil

Otfried fett

vor 1914

Schriftguß AG

John, Merkur Slevarna

Otfried licht

Schriftguß AG

Othello

Gustav F. Schroeder

1896

Central Type Foundry

Othello

1903

Schelter & Giesecke

Othello

vor 1906

K. Brendler

Serie Bohème SU, Falstaff scuri SA, Quaint DTF

Othello

Morris F. Benton

1934

American Type Founders

Überarbeitung der Othello von CTF. Boston Simmelkier

Othello 246

Monotype

Othello 248 Shaded

1930

Monotype

Thello/Thello Inline TTF, nach Neuland GK

Schriftname/Name of Typeface	Entwerfer/Designer	Jahr/Year	Hersteller/Manufacturer
Serie Ottavia			Società Urania
Ottocento		1930	Società Nebiolo
Oud-Hollands		1910	Lettergieterij Amsterdam
Outing Series <i>Edison SA</i>	John F. Cumming	vor 1889	Dickinson Type Foundry
Outline		vor 1905	Keystone Type Foundry
Outline Condensed		vor 1905	Keystone Type Foundry
Outline Gothic		1953	Ludlow
Overgrown Series			American Type Founders
Overgrown Series Italic			American Type Founders
<i>LMonotype. Siehe Binny Old Style</i>			
Ovid	Heinz Keune	1903	Schelter & Giesecke
Ovidio <i>Fafner schraffiert SG</i>		vor 1914	Società Augusta
Owl Type			Central Type Foundry
Oxford	Henry Schuenemann	1888	Cleveland Type Foundry
Oxford	Archibald Binny	ca. 1812	American Type Founders
Oxford Italic	Archibald Binny	ca. 1812	American Type Founders
<i>Bei Mergenthaler als Monticello herausgegeben</i>			
Oxford No. 2	Henry Schuenemann	1888	Cleveland Type Foundry
Oxford No. 3	Henry Schuenemann	1888	Cleveland Type Foundry
Oxford Sans		1896	British Type Foundry
Oxonian <i>P&B</i>	Herman Ihlenburg	1881	MacKellar, Smiths & Jordan
Ozdobna, Kursywa <i>Kursiv Zierschrift WW, Usortschatuj Kursyw Lehmann</i>		vor 1907	S. Orgelbranda
Ozeana		1898	W. Gronau