



## *William Addison Dwiggins*

Geboren am 19. Juni 1880 in Martinsville/Ohio, gestorben am 25. Dezember 1956 in Hingham/Massachusetts. Ausbildung durch F. W. Goudy an der *Frank Holme's School of Illustration* in Chicago. Betreibt von 1903 bis 1904 eine kleine Druckerei in Cambridge/Ohio, folgt dann F. W. Goudy nach Hingham. Dort als Werbe-graphiker tätig. 1917 bis 1918 Leiter der *Harvard University Press*. Gestaltungen für den Verlag *Alfred A. Knopf*. Lebte in Hingham, hatte später auch ein Studio in Boston.

Adventure	1946	Linotype	unveröffentlicht
Alexandria	1946	Linotype	unveröffentlicht
Arcadia	1947	Linotype	unveröffentlicht
Argo Greek	1945	Linotype	unveröffentlicht

Caledonia 1938 Linotype Linotype  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

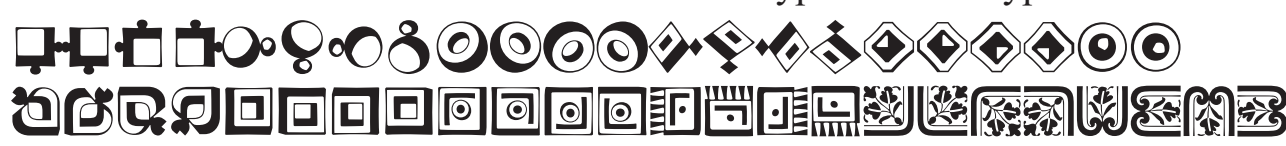
*Caledonia Italic* 1938 Linotype Linotype  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz 1234567890*

**Caledonia Bold** 1940 Linotype Linotype  
***Caledonia Bold Italic*** 1940 Linotype Linotype

Caravan One 1938-76 Linotype Linotype  


Caravan Two 1938-76 Linotype Linotype  


Caravan Three 1938-76 Linotype Linotype  


Caravan Four 1938-76 Linotype Linotype  


Charter 1942 Linotype unveröffentlicht  
 Muster im Anhang, Seite 5

P22 Dwiggins 2001 P22 Linotype  
 nach W.A. Dwiggins *Winchester Uncial*

Dwiggins Deco 1930 Custom Font [www.myfonts.com](http://www.myfonts.com)  
 nach W.A. Dwiggins von Matt Demond (2009)

Eldorado 1951 Linotype Linotype  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz 1234567890

*Eldorado Italic* 1951 Linotype Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Electra 1935 Linotype Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Electra Italic 1935 Linotype  
*Electra Cursive* 1944 Linotype Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*abcdefghijklmnopqrstuvwxyz 1234567890*

Electra Bold 1938 Linotype Linotype  
Electra Bold Italic 1938 Linotype

Falcon 1961 Linotype  
Falcon Italic 1961 Linotype

Hingham 1943 Linotype unveröffentlicht

Jason Greek 1945 Linotype unveröffentlicht

Metrothin No. 2 1936 Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
abcdefghijklmnopqrstuvwxyz

Metrothin No. 2 Italic Linotype  
Metrolite No. 2 1937 Linotype Linotype  
Metrolite No. 2 Italic 1937 Linotype  
Metromedium No. 2 1936 Linotype Linotype

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**

Metromedium No. 2 Italic 1936 Linotype

**ABCDEFGHI abcdefghijklm 12345**

**Metroblack No. 2** 1937 Linotype Linotype

Metroblack No. 2 Italic 1937 Linotype

**ABCDEFGH abcdefghijklm 12345**

Stentos Greek 1945 Linotype unveröffentlicht

Stuyvesant 1949 Linotype unveröffentlicht

Stuyvesant Italic 1949 Linotype unveröffentlicht

Tippecanoe 1946 Linotype unveröffentlicht

Tippecanoe Italic 1946 Linotype unveröffentlicht

ITC New Winchester Book 1998 ITC Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxy 1234567890

*ITC New Winchester Bk Italic* 1998 ITC Linotype

nach W. A. Dwiggins (1948) von Jim Spiece bearbeitet

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxy 1234567890*

Winchester Uncial Linotype unveröffentlicht

Winchester Uncial Italic Linotype unveröffentlicht

W. A. Dwiggins im Internet:

<http://www.connare.com/essays.htm>

<http://www.lib.umd.edu/RARE/SpecialCollection/dwiggins/index.html>

[http://www.typeculture.com/academic\\_resource/articles\\_essays/pdfs/tc\\_article\\_37.pdf](http://www.typeculture.com/academic_resource/articles_essays/pdfs/tc_article_37.pdf)

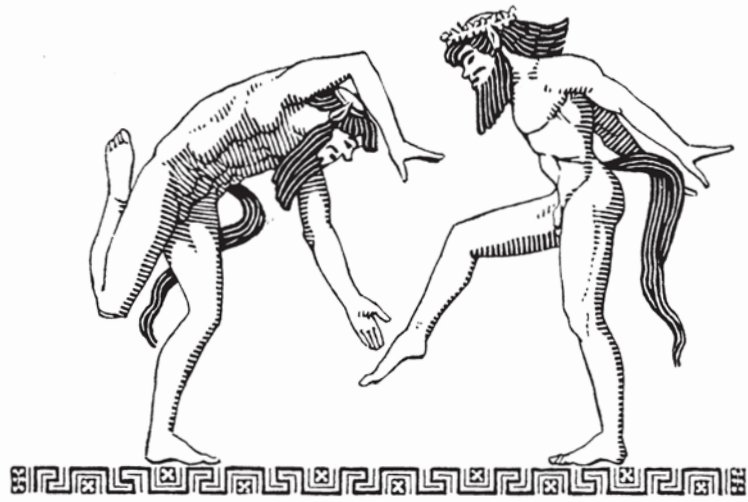
Literatur:

Dwiggins, W. A.: *Paraphs by Herman Puterschein*, New York 1928

Dwiggins, W. A.: *A Technique for Dealing with Artists*, New York 1941

Kristensen, John: *The Experimental Types of W. A. Dwiggins*,

*in: American Proprietary Typefaces*, 1998, S. 149–165



FIRST SETUP OF ARCADIA  
EXPERIMENTAL NUMBER 278  
JUNE 1947

Partial List of Characters:

ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
abcdefghijklmnopqrstuvwxyz  
1234567890  
[(,.,:;'?!)]

ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
abcdefghijklmnopqrstuvwxyz

Ein Originaldruck befindet sich im Klingspor-Museum

☞ At a COUNCIL held at Charlestown,  
June the 20th, 1676

The holy God having by a long and continued series of his afflictive dispensations in and by the present war with the heathen natives of this land, written & brought to pass bitter things against his own Covenant people in this wilderness, yet so that we evidently discern that in the midst of his judgements he hath remembered mercy, having remembered his foot-stool in the day of his sore displeasure against us for our sins, with many singular intimations of his fatherly compassion, and regard: reserving many of our towns from desolation threatned, and attempted by the enemy, and giving us especially of late with our confederates many signal advantages against them, without such disadvantages to ourselves as formerly we have been sensible of, if it be of the Lords mercies that we are not consumed, it certainly bespeaks our positive Thankfulness, when our enemies are in measure disappointed or destroyed: and fearing the Lord should take notice under so many intimations of his returning mercy, we should be found an insensible people, as not standing before him with Thanksgiving, as well as lading him with our complaints in the time of pressing afflictions:

☞ The Council have thought meet to appoint & set apart the 29th. day of this instant June, as a day of solemn Thanksgiving & praise to God for such his goodness and favour, many particulars of which mercy might be instanced, but we doubt not those who are sensible of God's afflictions, have been as diligent to espy his returning to us; and that the Lord may behold us as a people offering praise & thereby glorifying him; the Council doth commend it to the respective Ministers, Elders and people of this Jurisdiction; solemnly and seriously to keep the same. Beseeching that being persuaded by the mercies of God we may all, even the whole people offer up our bodies and souls as a living and acceptable service unto God by Jesus Christ.

By the Council, Edward Rawson Secr.

FIRST SETUP OF  
EXPERIMENTAL  
TWO HUNDRED EIGHTY-SEVEN  
MARCH MCMXLVI

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IT IS A SINGULAR THING THAT THE ENGLISH language is always printed in types that are, in actual fact, letters of a foreign tongue. The minuscule, "lower-case" roman alphabet universally used in printing English is not an English alphabet at all; and when English is set in it the language suffers a disability—a disability summed up in the word "roman."

No essentially English letter has existed since the passing of the English-Irish book-hands of the eighth and ninth centuries. (Which English-Irish scripts, be it noted, were requisitioned by Charlemagne's reformers, A. D. Eight Hundred, to serve as models for a new and improved book-hand . . . and lost their English qualities in the wash of the Latin stream.)

The roman alphabet is a smooth, easy-flowing sign-vehicle for the recording and reading of Latin, and for the reading of the Romance languages that grew out of Latin—it evolved in the service of those languages, and

ABCDEFGHIJKLMNOPQRSTUVWXYZ

абвгдегґhijklmnopqrstuvwxyz  
абвгдегґhijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz  
abcdefghijklmnopqrstuvwxyz

Ein Originaldruck befindet sich im Klingspor-Museum

*FIRST SETUP OF  
ELDORADO*  
Experimental Number 269



*May 1944*

Ein Originaldruck befindet sich im Klingspor-Museum



W. A. Dwiggins beim Schriftentwurf