

Herbert Percy Horne

Geboren 1864 in London, gestorben 1916 in Florenz, Italien. Sammler und Historiker der Italienischen Renaissance Kunst. Horne lebte seit 1904 permanent in Italien. Die Schriften entstanden in Zusammenarbeit mit dem englischen Stempelschneider Edward P. Prince.

Florence 1908 Chatto & Windus

La lungheza di decta chiesa insulata e bracc
cento sexanta: la quale di fuori e tucta di uarii
incrustata, con statue di marmo et porphiri
adornata per mano di nobili sculptori; max
Donato ui e il gigante primo, dalla porta del

Montallegro 1904 Merrymount Press

do not visite him at home at his house: the
knowe not your dutie. Theis maner of fashion
behaviours, bring men to such scorne and dis
of their doings: that there is no man, almo:

Riccardi 1909 Medici Society

and it is no exaggeration to say that in no p
book between the closing years of the fif
century and those of the nineteenth was a
tempt made to obtain them all, though th
ditions of good craftsmanship ensured tha
of them were preserved in many cases
fifteenth-century book was avowedly an

Riccardi Bold Medici Society

ACDEFGINPQRSTWV

Riccardi Open Medici Society

ABCDEFGHIKOPRUW

Literatur:

Horne, Herbert P.: *The Binding of Books. An Essay in the History of Gold-Tooled Bindings.*
London 1894