

Central Type Foundry

1872 eröffnet die *Boston Type Foundry* eine Filiale in St. Louis unter der Leitung von James A. St. John. 1874 erwirbt Carl Schraubstadter Sr. (geboren 1827 in Dresden, gestorben 1897 in St. Louis) den Betrieb. 1888 übernimmt er die ursprüngliche Muttergesellschaft. 1885 wird das neue amerikanische Punkt-System eingeführt, welches die anderen Gießereien rasch danach auch übernehmen. 1892 wird die Firma als einzige (zum Unterschied zu den 22 anderen) von der *American Type Founders Company* angekauft. Die Söhne von Carl Schraubstadter gründen 1894 die *Inland Type Foundry* in St. Louis.



Apollo	1888	Gustav F. Schroeder
Art Gothic	1885	Gustav F. Schroeder
Atlanta	ca. 1885	Gustav F. Schroeder
Bostonian		
Bradley Type	1894	Will Bradley
Card Ornamented		
Collegiate		
Cushing Old Style		Gustav F. Schroeder
Cushing Old Style Italic		Gustav F. Schroeder
Darwinian	vor 1881	
De Vinne		
De Vinne Italic	vor 1894	
De Vinne Extended		H. Schuenemann
De Vinne Condensed	vor 1894	
De Vinne Extra Condensed		
De Vinne Outline Italic		

Doric		
Dunbar		
Eccentric	1881	Gustav F. Schroeder
Engravers Text Shaded	vor 1881	
Erebus	ca. 1887	Gustav F. Schroeder
Fake		
French Old Style		
Geometric	1881	
Geometric Italic	1881	Gustav F. Schroeder
Geometric Condensed		
Geometric Heavy	1883	
Geometric Antique		
Geometric Gothic	1883	
Gordon		
Gravers Shade	1877	A. Little
Grimaldi	ca. 1887	
Hades	1887	Gustav F. Schroeder
Harper		Gustav F. Schroeder
Hermes	1887	Gustav F. Schroeder
Hogarth	ca. 1887	
Jefferson	1888	Gustav F. Schroeder
Jupiter		Gustav F. Schroeder
Lafayette	1885	Gustav F. Schroeder
Morning Glory		Gustav F. Schroeder
Multiform No. 1		
Multiform No. 2		
Multiform No. 3		
Multiform No. 4		
Novelty Script	ca. 1891	Gustav F. Schroeder
Old Style Bold		Gustav F. Schroeder
Old Style Ornamented		
Old Style Script	vor 1889	Gustav F. Schroeder
Othello		Gustav F. Schroeder
Owl Type		
Phoenix		
Pluto		
Printers Italic		
Quaint Gothic	vor 1890	
Quaint Roman	vor 1890	Gustav F. Schroeder
Lining Quentell No. 2	1895	W. P. Quentell

APOLLO SERIES

PATENTED

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

18 POINT

9 A 18 a \$4 00

A FEW DETACHED THOUGHTS

I have no repugnances. Shaftesbury is not too genteel for me, nor Jonathan Wild too low. I can read anything which I call a book. There are things in that shape which I cannot allow for such. In this catalogue of books \$6789

12 POINT

12 A 28 a \$3 50

GREAT LIBRARIES THE GROWTH OF YEARS

A great library cannot be constructed; it is the growth of ages. You may buy books at any time with money, but you cannot make a library like one that has been a century or two a-growing, though you had the whole national debt to do it with. I remember once how an extensive publisher, speaking of the rapid strides which literature had made of late years, and referring to a certain old public library, celebrated for its \$12345

10 POINT

14 A 32 a \$3 25

A WISCONSIN COMPOSITOR

In the office of a Wisconsin journal there is a compositor who sets type so fast that the friction of his movements melts the lead in his stick, thus making all the type solid stereotype plates. To prevent this his case is submerged in water, yet the rapidity of his motions keeps the water boiling and bubbling, so that eggs have been frequently boiled in the space-box. Pipes lead from the bottom of his case to the boiler-room \$678

8 POINT

20 A 44 a \$3 00

ANCIENT AND MODERN BINDINGS

The old theory of a book was, that if it were good enough to print it was good enough to bind, so as to preserve it permanently to be read over and over again. But since no book is sufficiently dry, nor is the type set on the paper for this purpose, it was necessary to place it in some kind of wrapper to serve a temporary end. The most elementary covering is that paper wrap known and cursed by all purchasers of German and French books—the lightest sewing, the flimsiest cover, so that the book is in rags before it is read through. But the miraculous thing is, that Continental students not only seem willing to endure this, but, whether it is that \$12345

ART · GOTHIC · SPECIMENS.



PATENT PENDING FOR THE CENTRAL TYPE FOUNDRY

5a 3A

72-POINT ART GOTHIC. (Twelve-line Nonpareil.)

\$10.00

Ninety Abstract Books

5a 4A

60-POINT ART GOTHIC. (Ten-Line Nonpareil.)

\$9.20

Recorder of Property

5a 4A

48-POINT ART GOTHIC. (Eight-line Nonpareil.)

\$6.50

Explains Theoretical Science
Modern Philosophy

8a 6A

36-POINT ART GOTHIC. (Six-line Nonpareil.)

\$5.00

Political Schemers Secret Assemblies
Absolutely Corrupt Methods 80

10a 8A

24-POINT ART GOTHIC. (Four-Line Nonpareil.)

\$4.00

Transitory Geometrical Colored Forms Portrayed
Revolutions of a Kaleidoscope 462

16a 12A

18-POINT ART GOTHIC. (Three-line Nonp.)

\$3.00

20a 14A

12-POINT ART GOTHIC. (Two-line Nonp.)

\$3.00

Romantic Experiences of Travelers
Extraordinary Incidents 369

Deepest and Strongest Streams of Learning
Often Moving in Narrow Channels

WE ALSO CAST THE ART GOTHIC SERIES ON OUR OLD SYSTEM OF TYPE BODIES. PRICES OF FONTS ARE THE SAME IN BOTH SYSTEMS.

CAST BY THE CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.



4 A. 36-POINT ATLANTA. \$6.75
RHINE • WINES
SIX-LINE NONPAREIL OF THE POINT STANDARD.

6 A. 24-POINT ATLANTA. \$4.50
MILD • WINTER
FOUR-LINE NONPAREIL OF THE POINT STANDARD.

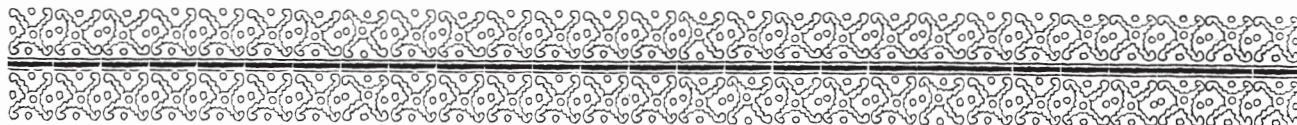
8 A. 18-POINT ATLANTA. \$3.50
ASSEMBLIES
SING • 25
THREE-LINE NONPAREIL OF THE POINT STANDARD.

12 A. 12-POINT ATLANTA. \$3.00
LECTURE • JOURNEY
TOURISTS • 60
TWO-LINE NONPAREIL OF THE POINT STANDARD.

16 A. 10-POINT ATLANTA. \$2.75
ENCHANTED • DREAMER
MOONSHINE
LONG PRIMER OF THE POINT STANDARD.

20 A. 8-POINT ATLANTA. \$2.50
BANISH • MADNESS • AND • FAMINE
FAMED • NATIONS
BREVIER OF THE POINT STANDARD.

THE DIFFERENT SIZES OF THE ATLANTA SERIES ARE CUT AND CAST TO LINE WITH EACH OTHER AT THE TOP, THE BOTTOM AND THE CENTRE OF THE FACE.
 NEITHER CARDBOARD NOR PAPER REQUIRED IN COMBINING THE SERIES AS CAPS AND SMALL CAPS. USE LEADS AND SLUGS.



20 a, 6 A, with Ornaments. 18-POINT SANTA CLAUS. \$4.00
THREE-LINE NONPAREIL OF THE POINT STANDARD.

The Central Type Foundry, St. Louis, Mo., takes this opportunity to announce that it has lately adopted a new System of Type Bodies, being graded by Points or 12ths of Pica. This System is fully explained in the December issue of THE PRINTERS REGISTER a copy of which will be sent to all who apply for it. The indications are that the Point-System-of-Bodies will be adopted by all American Type Founders. =



18-POINT SANTA CLAUS BORDER.

We also put up the Santa Claus Ornaments in separate fonts, which contain a larger quantity of them than is put up with the cap and lower case fonts.
 Price of Border fonts, \$2.00.



24-POINT SANTA CLAUS INITIALS No. 1.
 Per font, \$1.50.

CENTRAL

24-POINT SANTA CLAUS INITIALS No. 2.
 Per font, \$1.50.

CENTRAL

These Initials Nos. 1 and 2 make a handsome effect when worked in colors. Use No. 1 as a background and print No. 2 over it in a darker ink.



DE VINNE SERIES

PATENTED

MANUFACTURED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO., AND
DICKINSON TYPE FOUNDRY, BOSTON, MASS.

72 POINT

4 A 5 a \$17 00

Jews 2 Harps
MANDOLIN

60 POINT

4 A 5 a \$12 25

Strand 5 Thread
CAULKERS

54 POINT

4 A 5 a \$10 25

Ancient 3 Modern
MANUSCRIPT

48 POINT

4 A 5 a \$7 75

Rushing 7 Jumping
URIAH GETUP

EREBUS SERIES

PATENTED

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

60 POINT

4 A 85 75

BASKET 87 HOLDER
WALNUT GROVES

48 POINT

5 A 84 50

PLEASANT \$53 MAIDENS
PEOPLE TRAVEL

36 POINT

6 A 83 50

ATTENDS DAINTY 16 LUNCHEONS
COMMENDABLE QUALITIES

24 POINT

8 A 82 25

MAGNIFICENT BANQUET 92 ARRANGED FOR FRIDAY
PROCURE SUCCULENT EDIBLES
FINEST SUPPER CARDS PRINTED QUICKLY

HHHH

*The Erebus and Hades Series make a fine effect when one is printed
over the other in different colors or shades*

All sizes lining together at the bottom

HHHH

French Old Style Extended.

3A. 6a,

Four Line Pica (48 Point).

\$8.25

Sending 85 Medals
EXCURSION

4A. 8a,

Double Great Primer (36 Point).

\$5.25

Remarkable 97 Advertising
MISCONCEIVING

6A. 12a,

Double Pica (24 Point).

\$4.00

Rehearsing \$265 Melodrama
Unconsciously Absorbing Information
NUMBERS COMPARED

8A. 16a,

Great Primer (18 Point).

\$3.00

234 Dead Nations Never Rise Again 567
Many Egyptian Ornaments Received Wednesday
Champagne Excursions
RENOWNED ENGLISH DICTIONARY

CAST BY MARDER, LUSE & CO. FOUNDRY, CHICAGO, ILL.

For Sale by all Foundries and Branches of the American Type Founders' Co.

HADES SERIES

PATENTED

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

60 POINT

4 A \$5 75

BASKET 87 HOLDER
WALNUT GROVES

48 POINT

5 A \$4 50

PLEASANT \$53 MAIDENS
PEOPLE TRAVEL

36 POINT

6 A \$3 50

ATTENDS DAINTY 16 LUNCHEONS
COMMENDABLE QUALITIES

24 POINT

8 A \$2 25

MAGNIFICENT BANQUET 92 ARRANGED FOR FRIDAY
PROCURE SUGGULENT EDIBLES
FINEST SUPPER CARDS PRINTED QUICKLY

HHHH

*The Hades and Erebus Series make a fine effect when one is printed
over the other in different colors or shades*

All sizes lining together at the bottom

HHHH

Harper • Series

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

48 POINT

4 A 4 A 9 a \$11 00

Glass • Exhibit • 845 • Eastern • News
Patriotic • Declarations

36 POINT

4 A 5 A 10 a \$7 75

Remarkable • Rain • Water
Deliver Sixteenth 238 Annual Reports
• Buyers' • Catalogues •

24 POINT

4 A 5 A 18 a \$6 50

• Honorable • Charitable • Association •
Giving • Swell • Receptions • \$150 • Foreign • Delegations
• Steamboat • or • Railroad • Line •

18 POINT

4 A 5 A 18 a \$4 75

Magnificent £504 Description
• Auburn • Locks •
Darling • Little • Maiden

12 POINT

5 A 12 A 26 a \$4 00

Thousand Dollar \$459 Fairy Romances
• Arabian • Amusement •
Many • Entertaining • Narratives

THE HERMES SERIES

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

36 POINT

6 A 10 a \$5 50

Secure Guarantee \$25 Cautious Moving
ORIGINAL STORIES RELATED

24 POINT

10 A 15 a \$4 50

Four Generous Monetary \$150 Donations Easily Secured
SEASON ADMISSION TICKETS FOR CHILDREN

18 POINT

12 A 18 a \$3 25

Large Holiday 6 Presents Secured
EXTENSIVE FACILITIES

12 POINT

18 A 24 a \$3 00

Knowledge in Seminaries \$45 Young Ladies Home
VERY SMALL RESULTS IN BUSINESS

Hogarth

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p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

JEFFERSON SERIES

PATENTED

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

60 POINT

4 A 5 a \$11 00

Ancient 32 Mariner
LIGHT COLORS

54 POINT

4 A 5 a \$8 50

Man 5 Lag
HOUSES

48 POINT

4 A 6 a \$7 75

Give 31 Rod
MUSTARD

42 POINT

4 A 6 a \$6 25

Debit 82 Risk
SOLD HIGH

36 POINT

5 A 7 a \$5 75

Cheap 25 Fabric
LACK CASH

30 POINT

6 A 8 a \$4 75

Furnace 41 Glowing
BURNS GRATE

24 POINT

8 A 10 a \$4 50

Blinds Loud 96 Bustles
GREAT LEADERS

18 POINT

10 A 14 a \$3 25

Working Every 38 Winter Night
LATEST PRINTING HOUSE

12 POINT

16 A 24 a \$3 00

Fragrant Meadows £210 Sweet Daisies Blooming
RAISING THE CURTAIN OF THE PLAY

8 POINT

24 A 32 a \$2 50

Autumn Leaves Clinging 631 Gentle Spring Comes
HAPPY VOICES SINGING IN CONCERT

10 POINT

20 A 28 a \$2 75

Explorations in the 95 Arctic Regions
NAMES OF GREAT PRINTERS

6 POINT

26 A 38 a \$2 25

Dioramic Views of Chicago 3396 Excelled in Grandeur Numbers
PROMOTE THE BEST INTERESTS OF THE PRINTERS

HHHHHHHHHHHHHHHH

All sizes lining together at the bottom

HHHHHHHHHHHHHHHH

JUPITER SERIES

PATENTED

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

48 POINT

4A 6a \$7 00

Brave Sport · 25 · Having Luck
ROYAL GAMES

36 POINT

6A 9a \$5 75

Wandering · Boys · 74 · Starting · Home
VISIT LUMBER REGIONS

24 POINT

8A 12a \$4 50

Delightful and Stylish \$34 Garments Made to Order
WATCH · ANNUAL · PARADE

18 POINT

12A 16a \$3 50

Choice Viands from Philadelphia 674 Served on Quaint Chinaware
REQUIRES PROMPT QUARTERLY PAYMENT

12 POINT

16A 26a \$3 00

Election · Returns · \$45 · Showing · Plurality
For the Choice of the People
BUY MOUNTAIN DEWDROPS

10 POINT

16A 40a \$3 00

Chiming Melodiously \$435 Ringing Uproariously
Whereof Humans Continue
THE GLORIOUS BELLS OF SHANDON

HHHHHH

All sizes lining together at the bottom

HHHHHH

LAFAYETTE SERIES

PATENTED

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

72 POINT

4 A 5 a \$9.50

Highest MONDAY 5 Plays

60 POINT

4 A 6 a \$7.50

Heavy 5 LIGHTNING 3 Storms

54 POINT

4 A 6 a \$7.00

Mine 84 Rings
PRUDENT

48 POINT

6 A 8 a \$7.00

Blade 27 Knives
TAKE REST

42 POINT

6 A 9 a \$6.25

Lemon 19 Colored
BROWN CLOTH

36 POINT

8 A 10 a \$5.00

Imports \$60 Statues
QUICKLY GIVEN

30 POINT

9 A 12 a \$5.00

Romantic 53 Washington
OFFICIAL SITUATIONS

24 POINT

10 A 14 a \$4.00

Western Road 53 Combinations
MONSTROUS VENTURE

18 POINT

12 A 18 a \$3.25

Buying Renowned \$76 Cureall Remedy
HISTORICAL MISTAKE

12 POINT

20 A 30 a \$1.00

Four Baltimore Accident \$50 Insurance Companies
CATALOGUE READY THURSDAY

HHHHHHHHHH

All sizes lining together at the bottom

HHHHHHHHHH

Morning Glory Series

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

36 POINT

7 A 12 a \$5 00

Prepare for Very Enjoyable 365 Feast at Lunching Time
Most Luscious Purchased
DISTINGUISHED SOUTHERNERS

24 POINT

12 A 20 a \$4 00

Proclaim Literary 826 Programmes
Historic Romance
GENERAL PUBLICATION

18 POINT

12 A 32 a \$3 25

Inaugurates Limited 564 Passenger Train Service
Showing Latest Catalogues
GREAT NORTHWESTERN RAILWAY

MULTIFORM



SPECIMENS.

ORIGINAL.

4A

36-POINT MULTIFORM NO. 1.

\$4.25

COURTEOUS JUNIORS
OLD * ACADEMY

5A

30-POINT MULTIFORM NO. 1.

\$3.75

RELATED SAD ROMANCE
* SENTIMENTALIST *

6A

24-POINT MULTIFORM NO. 1.

\$3.25

8A

18-POINT MULTIFORM NO. 1.

\$2.75

GOLDEN HOUR
CHILDHOOD

FAIR * MARGUERITE
EYES LIKE FATE

4A

36-POINT MULTIFORM NO. 2.

\$4.25

COURTEOUS JUNIORS
OLD * ACADEMY

5A

30-POINT MULTIFORM NO. 2.

\$3.75

RELATED SAD ROMANCE
* SENTIMENTALIST *

6A

24-POINT MULTIFORM NO. 2.

\$3.25

8A

18-POINT MULTIFORM NO. 2.

\$2.75

GOLDEN HOUR
CHILDHOOD

FAIR * MARGUERITE
EYES LIKE FATE

CAST BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MISSOURI.

For Sale by all Foundries and Branches of the American Type Founders' Company.

MULTIFORM, No. 3

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

36 POINT

4 A \$4 25

TRIBUTE 25 THRONE

30 POINT

5 A \$3 75

PRODUCTS 46 EXHIBITOR

24 POINT

6 A \$3 25

WIND 17 TIME
* RETAILS *

18 POINT

8 A \$2 75

WATER 38 COLORS
LAKE * FRONT

MULTIFORM, No. 4

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

36 POINT

4 A \$4 25

TRIBUTE 25 THRONE

30 POINT

5 A \$3 75

PRODUCTS 46 EXHIBITOR

24 POINT

6 A \$3 25

WIND 17 TIME
* RETAILS *

18 POINT

8 A \$2 75

WATER 38 COLORS
LAKE * FRONT

HHHHH

The Multiform Series make a fine effect when one is printed over the other in different colors or shades

All sizes lining together at the bottom

HHHHH

Novelty Script

A B C D E F G

H I J K L M N O P

Q R S T U V W

X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

Old Style Script

PATENTED

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

30 POINT

6 A 18 a \$9 00

Specimens of Ancient Carving
Collect 247 Designs

While upon the time-stained pages of our history are blazoned deeds of valor by men

24 POINT

6 A 20 a \$8 00

Mutual Reserve Fund Life Insurance
Reliable Agents Wanted \$187

Doubtless, considerable secrecy accompanied all of the operations of the first printers, and was maintained

18 POINT

8 A 24 a \$6 00

Renowned Literary Experts Explaining Methods
Received Friday, January 26th, 1894

There is a statement current that Schoeffer was the first type founder, but that is probably inaccurate, as the man who inven-

12 POINT

10 A 32 a \$5 00

Rambles with Feminine Beauties Cause Matrimonial Thoughts of Love
The Morning Bulletin \$250 and Evening Regulator

While upon the time-stained pages of history are blazoned deeds of valor by men who gloried in bloodshed and carnage, should we not rather cherish the memory of those who, silently and without ostentation, have been a blessing to mankind and an honor to their country. Such is the history of

OTHELLO SERIES

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

72 POINT

4 A 5 a \$10 00

Demands 52 Company
MOUNTAIN SIDES

48 POINT

6 A 8 a \$7 50

Residence in 27 Eastern Spain
ROMANTIC LOVERS FIGHT

36 POINT

6 A 8 a \$5 00

Artistic Workmen \$12 in Great Demand
FASHIONABLE MOURNING

24 POINT

8 A 12 a \$4 00

Produced \$38 Mineral
Nothing More
GRAVE DIGGERS

18 POINT

12 A 18 a \$3 25

Mechanical \$90 Improvement
Very Cloudy Weather
Western Man
GREAT AFRICAN EXPLORER

Quaint Roman, No. 2

PATENTED

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

48 POINT

4 A 5 a \$11 00

**Regular 5 Bargain
FIRST SALE**

36 POINT

4 A 6 a \$8 50

**Beautiful \$36 Drawings
STORE HOUSE**

24 POINT

6 A 8 a \$5 00

**Fine Cut Glass 753 Damask Cloth
CHANGE OF GOVERNMENT**

18 POINT

8 A 10 a \$4 50

**Returned Document £150 Holiday Garments
DONATED WINTER CLOTHING**

12 POINT

14 A 16 a \$3 25

**Specified the 45 Requirement
Cheapness Noted
DRESS REFORM CLUB**

10 POINT

14 A 18 a \$3 00

**Good Treatment £57 Always Shown
Important Announcement
POWERFUL STEAM ENGINES**

SCRIBNER SERIES

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

30 POINT with 36 Point Initials

4A 6A 12A \$8 55

CURIOUS · FORM · LATELY · \$234 · CAST · IN · METAL
NEWEST SCIENTIFIC REPORT

24 POINT with 30 Point Initials

6A 9A 18A \$8 00

LUXURIOUS · \$524 · FLOWERS
LOVELY · CHORUS
THE GRAND OPERA

18 POINT with 24 Point Initials

6A 12A 24A \$7 25

GADDEN · MANY · 678 · THIRSTY · LADS
LATEST PURCHASE
SALE OF CLOTHING

Extension Pieces are cast on 6 Point Body.



6A, \$6.75

FREAKS · OF · NATURE
✧ MENAGERIES ✧

SA, \$4.50

HIGHER ✦ MOUNTS ✦ CLIMBED ✦ PROCURE · EXERCISE ✦

10A, \$3.50

EXPLAIN · METEOROLOGICAL · REPORTS
SCIENTISTS ⇄ 365 ⇄ OBSERVING

12A, \$3.25

MARBLE ÷ TOMBSTONE
✧ CENOTAPH ✧
BURIAL • CUSTOMS

16A, §31000

INCINERATION • ADVANCING
• PROGRESSIVE •
ERECT • CREMATORIES

20A, \$2.75

CONCERT • PROGRAMME • PRINTING
✧ PECULIAR FASHIONS ✧
SUPERIOR • WORKMANSHIP • 24

28A. § 2 -

FORLORN+HABITATION+AND+SIMPLE+HABITS
 ✧ HUMBLE HERMIT DISTURBED ✧
 ENDURANCE • OF • STRICT • SOLITUDE • 180

VICTORIA

The Victoria Series, being cut systematically, lines in the several ways here shown. Neither cardboard nor paper required in combining the different sizes with each other; use Point Standard Leads and Slugs in justifying.

NEAT:FACE

CAST BY THE CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

PATENTED

24 POINT NO. 1

8 A 83 75

24 POINT NO. 2

8 A 83 25

18 POINT No. 1

12 A 83 25

18 POINT No. 2

12 A 82 75

12 POINT No. 1

16 A \$2 50

12 POINT No. 2

16 A 82 25

12 POINT No. 3

18 A \$2 00

8 POINT NO. 1

30 A \$2.50

6 POINT No. 2

30 A 82 25

6 POINT No. 3

30 A 82 00

6 POINT NO. 4

36 A \$2 00

6 POINT No. 5

36 A \$2 00

All sizes lining together at the bottom.

H H H H H H H H H H H H

All sizes lining together at the bottom.

PATENTED

ORIGINATED BY CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.

4 A 5 a \$15 00