

Madras Type Foundry

Indische Schriftgießerei gegründet 1921 in Madras durch P. Subramanya Udayar.

Advertisement Script

Ajanta Roman

Algeria

Algerian · Stephenson Blake

Ambika Roman

Announcement Script

Arabind Series

Parisian · American Type Founders

Aristan

Aristan Bold

Ariston · H. Berthold AG

Asian Condensed

Asoka Script

Legende · Bauersche Gießerei

Balloon Light

Balloon Bold

Baskerville

Baskerville Bold

Bernhard Fashion

Bernhard Tango

Besant Script

Besta Series

Vesta · AG für Schriftguß

Beton Open

Beton licht · Bauersche Gießerei

Bharati Roman

Bharati Medium

Bharati Bold

Bharati Bold Condensed

Bharati Titling

Bodoni

Bodoni Italic

Bodoni Bold

Bodoni Ultra

Bodoni Ultra Italic

Bold Antique

Bold Gothic

Novel Gothic · American Type Founders

Bold Latin

Bold Line Script

Booklet Bold

Brilliant Light Script

Brilliant Bold Script

Brush · American Type Founders

Cartoon

Cartoon Bold

Fresko · Bauersche Gießerei

Castle

Castle Medium

Centaur

Cheltenham Old Style

Cheltenham Old Style Italic

Cheltenham Bold

Cheltenham Bold Italic

Cheltenham Condensed

Cheltenham Comp.

Cheltenham Extra Comp

Cheltenham Old Style Comp

Cheltenham Bold Expanded

Chitrakala Roman

Chitrakala Italic

Circular Script

Circular Script No. 2

Clear Job Face

Clear Job Face Italic

Clear Job Face Bold

Clear Job Face Bold Italic

Commercial Script

Diamond Shaded

Dis. Bold

Dis. Bold Condensed

Dis. Gothic Light

Dis. Gothic Medium
Dis. Gothic Bold
Dis. Gothic Light Condensed
Dis. Gothic Med Condensed
Dis. Gothic Bold Condensed
Bank Gothic · American Type Founders
Dorchester Script
Dotty

Elegant Light Script
Forelle · C. E. Weber
Elegant Bold Script
Emden Series
Empire
Famous Script
Fancy Light Script
Fancy Bold Script
Fashion Script
Fine Gothic

Gallia
Garamond
Garamond Italic
Garamond Bold
Garamond Bold Italic
Gill Sans Light
Gill Sans Light Italic
Gill Sans Medium
Gill Sans Medium Italic
Gill Sans Bold
Gill Sans Bold Italic
Gill Sans Extra Bold
Gill Sans Medium Condensed
Gill Sans Bold Condensed
Gill Sans Extra Condensed
Gill Sans Titling
Gill Sans Bold Titling
Gill Sans Bold Condensed Titling
Glory Series
Lilith · Bauersche Gießerei
Gothic Ground
Gothic Light Condensed

Gothic Inlined

Industria Gravur · E. Gursch

Gothic Shadow

Gothic White

Goudy Old Style

Goudy Old Style Italic

Greeting Light

Greeting Series

Greeting Monotone · American Type Foundry

Grotesque Bold

Hand Script

Raleigh Cursive · American Type Founders

Heavy Job

Hindi Antique

Hindi Roman

Hollywood Series

Huxley Vertical

Ideal Light Script

Ideal Bold Script

Ideal Schreibrchrift · B. Krebs Nachf.

Janathan Roman

Jawahar Light

Studio · Lettergieterij Amsterdam

Jawahar Bold

Flambard · Lettergieterij Amsterdam

Jothi

Jothi Condensed

Klang

Klang Medium

Kohinoor

Schneidler Latein · Schelter & Giesecke

Kohinoor Bold

Lalitha Roman

Lalitha Bold

Latin Shaded

Liberty

Liberty Expanded

Line Shadow

Prisma · Gebr. Klingspor

Lithograph

Lithograph Shaded

Lydian
Lydian Italic

Majestic Light

Stymie · American Type Founders

Majestic Light Italic

Majestic Medium

Majestic Medium Italic

Majestic Bold

Majestic Bold Italic

Majestic Condensed

Majestic Inlined

Malayalam Antique

Malayalam Roman

Malayalam Bold Condensed

Manohar

Marina Series

Marina Bold

Marion

Masonic Light Script

Masonic Bold Script

Medium Inlined

Medium Job

Micro Medium

Micro Bold

Micro Medium Condensed

Micro Bold Condensed

Micro Bold Expanded

Modern Antique No.1

Modern Black

Modern Gothic Thin

Bernhard Gothic · American Type Founders

Modern Gothic Thin Italic

Modern Gothic Medium

Modern Gothic Medium Italic

Modern Gothic Heavy

Modern Gothic Medium Comp

Modern Inlined

Modernistic

Broadway · American Type Founders

Modernistic Condensed

Modernistic Outlined

Modern Script

Quick · Bauersche Gießerei

Motilal Light Script

Motilal Bold Script

Mullal

Murali Bold

Murray Hill

Murray Hill Bold

National Bold

National Script

National Text

American Text · American Type Founders

Nehru Script

Neuland

Neuland Inlined

Nethaji Light

Nethaji Bold

News Heading

Novelty Medium

Novelty Wide

Novelty Comp

Nubian

Old Style Outlined

Olympia

Open Letters

Orbis

D. Stempel AG

Ornamental Bold Script

Bernhard Schönschrift · Bauersche Gießerei

Parallel Light

Eden · Ludlow

Parallel Bold

Parallel Light Condensed

Parallel Medium Condensed

Paramount Script

Pencraft Script

Park Avenue · American Type Founders

Phenix

Placard Medium Condensed

Plantin

Plantin Italic

Plate Gothic Light

Copperplate Gothic · American Type Founders

Plate Gothic Medium

Plate Gothic Bold

Plate Gothic Light Condensed

Plate Gothic Medium Condensed

Popular Script

Prabhat

Prakash Series

Egmont · Lettergieterij Amsterdam

Prakash Italic

Prakash Medium

Prakash Medium Italic

Prakash Bold

Prasad Series

Rabindranath Text

Washington Text · Keystone Type Foundry

Radio Bold

Ranjit Series

Ravi Varma Roman

Ravi Varma Bold

Rockwell Light

Rockwell Medium

Rockwell Medium Italic

Rockwell Bold

Rockwell Shadow

Ronde Script

Butterfly · Schriftguß AG

Royal Shaded

Metropolis licht · D. Stempel AG

Ruled Shadow

Fatima · Schriftguß AG

Sans Serif Series

Sans Serif Medium

Santhi Bold

Sastha Antique

Shadow

Skeleton

Flamingo · H. Berthold AG

Skeleton Block1

Studio

Spartan Fine

Spartan Medium

Spartan Medium Italic
Spartan Bold
Spartan Fine Compressed
Spartan Medium Compressed
Spartan Expanded

Subhas Series

Chic · American Type Founders

Sun Shade

Surendra Antique

Surendra Roman No.1

Surendra Roman No.2

Surendra Roman No.3

Surendra Roman No.4

Surendra Bold

Surendra Extra Bold

Tagore Series

Temple Script

Tialk Roman

Times Light

Times Bold

Umbra Series

Univers Bold

Univers Extra Bold

Universal Script

Universal Series

Usha Roman

Usha Bold

Valluvat Roman

Vallumat Medium

Vani

Veinna Light

Wiener Grotesk · H. Berthold AG

Vemanna Roman

Vemanna Bold

Vemanna Bold Italic

Victory Bold

Advertisers Gothic · Barnhart Bros & Spindler

Victory Bold Outline

Victory Condensed

Victory Condensed Outline

Vijaya Roman

Vijay Bold

Vijaya Script

Vimala Script

Vyasara Heading

Wedding Script

Wedding Text

Wide Latin

Windsor

Windsor Open



1971

TYPES &
BORDERS

TYPE FACES AND BORDERS



**THE MADRAS
TYPE FOUNDRY**
38 JONES STREET
MADRAS-1



**SURENDRA
INDUSTRIES**
15 SUNKURAMA CHETTY ST
MADRAS-1

P. S. Ambiganathan

Proprietor

SURENDRA INDUSTRIES
15 Sunkurama Chetty St.
MADRAS-1

THE MADRAS TYPE FOUNDRY
38 Jones Street
MADRAS 1

SURENDRA INDUSTRIES
52, S.S.I. Area, Rajaji Nagar
BANGALORE-10

Dear Customer

The year 1971 is the GOLDEN JUBILEE YEAR of my firm THE MADRAS TYPE FOUNDRY established in the year 1921 by my late father, P. SUBRAMANYA UDAYAR. The Company has grown to its present position as one of the most advanced and leading type foundries in India. Ever since I took over the company in the year 1966, it has been my earnest endeavour to maintain a high standard of technical excellence and customer satisfaction with regard to high quality types and prompt service.

The essentials of good printing types are clarity of type face, legibility of line, constant height to paper, hard printing surface and maintenance of line thickness over a long run.

We use superior grade hard metal for casting on our imported type casting machines ensuring quality guaranteed types.

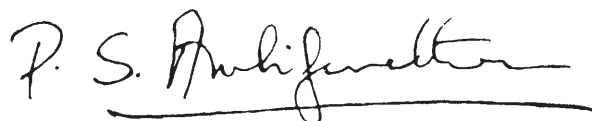
Our new designs are cut on pantographs processed by highly trained and experienced technicians. Our designs in vernacular and English were exclusively cut for extensive use by the Indian Printer to suit local taste and appreciation.

From my head office SURENDRA INDUSTRIES at 15, Sunkurama Chetty Street and branches at Madras and Bangalore under the name and style of THE MADRAS TYPE FOUNDRY and SURENDRA INDUSTRIES, I am trying to give efficient service to the printing community and with that end in view this present type catalogue is brought out incorporating all the available varieties with the three companies. The quality and service are guaranteed to continue at the highest level from all the three units.

Thanking you,

Yours sincerely,

December, 1970



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18 pt. Asian Condensed—24-36-48 pt.
The Proud will sooner its 749

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18 pt. Baskerville—8-10-12-14-18 24 pt.
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THE LIGHT OF EVERY 452

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18 pt. Bernhard Tango—18-24-30-36-42-48-60 pt.
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18 pt. Bold Latin Condensed—6-8-10-12-18-24 pt.
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18 pt. Cheltenham Bold Italic--8-10-12-18-24-36-48 pt.
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24 pt. Cheltenham Comp. 8-10-12-14-18-24-36-48-60-72 pt.
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18 pt. Cheltenham Extra
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18 pt. Cartoon Bold 8-10-12-14-18-24-30--36-48 pt.
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18 pt. Dis. Gothic Med. - 6-1 to 4 10-1 & 2 12-1 & 2 18-1 & 2

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18 pt. Dis. Gothic Medium

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18 pt. Dis. Gothic Bold

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WE CLANGED BELL

18 pt. Dis. Bold - 6-8-10-12-18-24-36-48-60-72 pt.

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18 pt. Goudy Heavy—18-24-30-36 pt.

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18 pt. Goudy Old Style - 6-8-10-12-14-18-24 pt.

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18 pt. Hollywood Series – 6-8-10-12-18-24-36-48 pt.

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24 pt. Huxley Vertical – 18-24-30-36-48 pt.

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18 pt. Lydian Italic – 10-12-14-18-24-30 pt.

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18 pt. Majestic Light – 6-8-10-11-12-14-18-24-30-36 pt.

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18 pt. Modern Gothic Heavy—8-10-12-18-24-36-48-60 pt.

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18 pt. Modern Gothic Med. Comp.—6-8-10-12-18-24-36-48

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18 pt. Modern Antique No. 1—6-8-10-12-18 pt.

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18 pt. Modern Inlined—8-10-12-14-18-24-1 & 2 30-36-48-60

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18 pt. Marina Bold—12-14-18-24-30-36-48 pt.

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18 pt. Modernistic Cond.—6-8-10-12-14-18-24-30-36-48 pt.

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18 pt. Modernistic Outlined—12-14-18-24-30-36 pt.

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24 pt. Medium Inlined—18-24-30-36-48 pt.

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24 pt. Marion—12-14-18-24-1 & 2 30 pt.

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18 pt. Modern Black—8-10-12-18-24-30-36 pt.

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24 pt. Micro Med.– 6-8-10-12-14-18-24-36 pt.

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24 pt. Micro Med. Cond. – 8-10-12-14-18-24-36 pt.

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24 pt. Micro Bold – 10-12-14-18-24-36 pt.

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24 pt. Micro Bold Cond. – 10-12-14-18-24-36 pt.

The Madras Type Fou 4

24 pt. Micro Bold Exp. – 10-12-14-18-24-36-48-60-72 pt.

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18 pt. National Bold – 6-8-10-12-14-18-24 pt.

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18 pt. Novelty Med. – 6-1&2 12-1 to 3 18-1 & 2 24-1 & 2 pt.

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18 pt. Neuland – 10-12-14-18-24-30 pt.

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18 pt. Nubian – 6-8-10-12-14-18-24-30-36-48 pt.

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18 pt. Open Letters – 12-18 pt.

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24 pt. Olympia – 18-24-36-48 pt.

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18 pt. Parallel Light -14-18-24-30-36-42-48 pt.

How does Buddhism 321

18 pt. Parallel Light Cond. -18-24-30-36 pt.

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12 pt. Plate Gothic Med. Cond. --6-1 & 2 10-12 pt.

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18 pt. Plate Gothic Bold --6-1 & 2 10-12-18-24 pt.

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18 pt. Royal Shaded --18-24-36 pt.

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24 pt. Ruled Shadow -- 24-30-42 pt.

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24 pt. Rockwell Light - 6-8-10-12-14-18-24-30-36 pt.

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The Quick Brown

24 pt. Rockwell Med. Italic - 8-10-12-14-18-24 pt.

The Quick Brown

24 pt. Rockwell Med. Cond. - 14-18-24-30-36 pt.

You May Have to Wait 123

24 pt. Rockwell Bold. - 8-10-12-14-18-24-30-36 pt.

The Next service

24 pt. Rockwell Shadow - 24-30-36 pt.

YOUR GAME 1

18 pt. Rabindranath Text - 10-12-14-18-24-30-36 pt.

Burmese king sued for 391

18 pt. Studio - 8-10-12-18-24-36 pt.

He has no hope who 824

18 pt. Spartan Fine - 6-10-12-18-24 pt.

PORTIONS ARE 16

18 pt. Spartan Fine Compressed -- 6-10-12-18-24 pt.

CROWD STANDING ON 1

18 pt. Spartan Medium - 6-10-12-18-24 pt.

VICEROY SENT 21

18 pt. Spartan Medium Compressed - 6-10-12-18-24 pt.

RIGHT UP AND SO SHE 2

18 pt. Spartan Italic - 6-10-12-18-24 pt.

EXPRESSTHE 14

18 pt. Spartan Expanded - 6-10-12-18-24 pt.

INDIA MADE 32

18 pt. Spartan Bold - 6-10-12-18-24 pt.

PORTIONS ARE 12

18 pt. Sans Sarif Series - 8-10-12-14-18-24-36-48 pt.

With a view to recover his 123

18 pt. Sans Sarif Medium - 6-8-10-12-18-24-36-48 pt.

During the Second Maharata War 384

24 pt. Sun Shade—24-36-48 pt.

QUALITY WORKS 24

24 pt. Shadow—12-18-24-36-48 pt.

CUNARD LINE 32

18 pt. Skeleton—18-24 1 & 2 30-42-48-60 pt.

PEOPLE Talk about religions 865

24 pt. Skeleton Block—24-30-36-48 pt.

During his short reign of 321

18 pt. Subhas Series—12-14-18-24 30-36 pt.

FOR TECHNICAL 63

18 pt. Times Light—6-8-10-12-14-18-24-30-36 pt.

A Gentleman makes no 123

18 pt. Times Bold—6-8-10-12-14-18-24-30-36 pt.

A Gentleman makes no 182

24 pt. Tagore Series—10-12-18-24-30-36-42-48 pt.

Guaranteed Types 34

12 pt. Univers Bold—10-12 pt.

UNIVERS is a new face of 456

12 pt. Univers Extra Bold—10-12 pt.

UNIVERS is a new face of 123

18 pt. Umbra Series—14-18-24-30-36 pt.

INDEPENDENT BRITISH 62

18 pt. Universal Series—12-14-18-24-30 pt.

History of Ireland 213

18 pt. Victory Cond.—6-8-10-12-14-18-24-30-36-42-48 pt.

Kutbudin was the first 512

18 pt. Victory Cond. Outline—10-12-14-18-24-30-36-42-48

Kutbudin was the first 512

18 pt. Victory Bold—6-8-10-12-14-18-24--30-36-42-48 pt.

What is the Veda 95

18 pt. Victory Bold Outline—10-12-14-18-24-30-36-42-48 pt.

What is the Veda 95

18 pt. Veinna Light—10-12-18-24-30-42 pt.

The Sikhs were Originally a Piour 345

18 pt. Windsor—8-10-12-18-24-30-36-48 pt.

Botanical Garden 31

18 pt. Windsor Open—18-24-30-36-48 pt.

A New Statesman 82

18 pt. Wedding Text—10-12-14-18-24-30-36 pt.

Why did Shivaji succeed in 132

18 pt. Wide Latin—6-8-10-12-14-18-24 pt.

Our Type 1

24 pt. Advertisement Script—24-36-48-60 pt.

Good and Attractive Types 543

24 pt. Announcement Script—12-14-18-24-30-36-48-60 pt.

Riches are for Spending 128

18 pt. Aristan Light—14-18-24-30 pt.

Why is the Period of our 567

18 pt. Aristan Bold—14-18-24-30 pt.

Latest Printing Types 512

24 pt. Asoka Script—18-24-36-48 pt.

The Madras Fire Service 123

18 pt. Besant Script—14-18-24 pt.

A thing of Beauty is a joy for 432

18 pt. Brilliant Light Script—12-14-18-24 pt.

Fair and Softly goes far in 719

18 pt. Brilliant Bold Script—14-18-24 pt.

Krishna Deva Raya became 657

18 pt. Bold Line Script—14-1 & 2 18-24-36 1 & 2 pt.

The New Script Face 296

18 pt. Circular Script—18 pt.

Take A Clean Proof of This Type 423

18 pt. Circular Script—No. 2 18 pt.

Circular Script Attractive and 645

18 pt. Commercial Script—10-12-18-24-30 pt.

A New Script Face 216

24 pt. Dorchester Script—18-24-36 pt.

The Lazy dog the quick brown

24 pt. Elegant Light Script—14-18-24-30-36 pt.

American Supermarket has found

24 pt. Elegant Bold Script—14-18-24-30-36 pt.

Dependence on Mechanical

24 pt. Famous Script—8-10-12-14-18-24-30-42 pt.

Nature Has Given 23

18 pt. Fancy Light Script—8-10-12-14-18-24-36 pt.

To lose a rotten member is gain 543

18 pt. Fancy Bold Script—18-24-36-42 pt.

He makes a False Wife 123

18 pt. Fashion Script—12-14-18-24-30-36 pt.

Type Display have to work 123

18 pt. Hand Script—10-12-14-18 pt.

Bharat Creadle Machine 397

18 pt. Heavy Script—14-18-24-36-48 pt.

The Rent They Had to 321

18 pt. Ideal Light Script—14-18-24-36 pt.

Useful for Hand Lines 277

18 pt. Ideal Bold Script—18-24-36 pt.

He that is Lowly Seeds 278

24 pt. Jawahar Light—10-12-18-24-30-36-48 pt.

This world belongs 903

24 pt. Jawahar Bold—12-18-24-30-36-48 pt.

This world belongs 187

24 pt. Masonic Light Script—14-18-24-42 pt.

The Rent They Had to 123

24 pt. Masonic Bold Script—18-24-42 pt.

The Rent They Had 312

18 pt. Modern Script—14-18-24-30-36-48-60-72 pt.

The Good Must Associate. The 702

18 pt. Murray Hill—14-18-24-30-36-48 pt.

A Good Heart is better than 139

18 pt. Murray Hill Bold—18-24-30-36-48 pt.

A Good Heart is better than

18 pt. Motilal Light Script—18-24-30-42-48-60 pt.

This Borders are very Interested 259

18 pt. Motilal Bold Script—18-24-30-42-48-60 pt.

These Borders are Interested 238

18 pt. National Script—14-18-24-36-42 pt.

We live trusty. Multit is

18 pt. Nehru Script—14-18-24-36-42 pt.

But quick to perform. He on

24 pt. Ornamenal Bold Script—14-18-24-30-36-48 pt.

Governor of Madras has 216

18 pt. Pencraft Script—12-14-18-24-36 pt.

Asoka Helped the Spread 213

18 pt. Popular Script—18-24-30-42-60-72 pt.

A Student Working Right Through 231

18 pt. Paramount Script—18-24-30-36-48 1 & 2 pt.

The South Indian Film Champon 321

14 pt. Ronde Script—14 pt.

When the Government is Convinced 274

18 pt. Temple Script—18 1 & 2 24-30-36 pt.

The Quick Brown fox jumps 32

18 pt. Universal Script—12-18-24 pt.

This Script, as its Name 234

18 pt. Vijaya Script—12-14-18-24-30-36 pt.

The Latest Printing Types is 257

24 pt. Wedding Script—14-18-24-30-42 pt.

Himalaya in India 123

18 pt. Ambika Roman—8-9-10-11-12-14-18-24 pt.

வள்ளுவர் தந்த தமிழ்மறை
நம் தமிழன்னையின் தமிழர

18 pt. Bharathi Roman—8-10-11-12-14-18 pt.

தற்கால ஆராய்ச்சியாளர் சிலர்
திருவள்ளுவரைப் பரைக் குலப்

18 pt. Bharathi Med.—8-10-11-12-14-18 pt.

இம்மாலிலத்தில் மக்களாகப்
பிறந்தோர் முக்குண வயப்பட்

18 pt. Bharathi Antique—10-11-12-14-18-24-30-36 pt.

வான் இன்று அமையாது
ஒழுக்கு உலகத்தில் வாழ

18 pt. Bharathi Bold—8-10-12-14-18-24-36-48 pt.

புலவாகள் இன்ன சமயத்த
வராக அல்லது இந்த சாதி

18 pt. Bharathi Bold Cond.—10-12-14-18-24-36-48 pt.

மற்ற நேரங்களில் கையேந்திப்
பொருள் பெறும் கருத்துடையோ

18 pt. Bharathi Titling—18-24-30-36-48 pt.

ஈசனை முறை வழுவாது வழி
பட்டுச் சேன்ற மன்னவன் சீலம்

18 pt. Jothi—12-14-18-24-30-36-48 pt.

எல்லா உயிர்க்கும் பிறப்பு
ஒரு தன்மையான தே;

18 pt. Jothi Cond.—18-24-36 pt.

வாழ்க்கை சுகத்தை நாடும் பொ
ழுது கஷ்டம் துக்கம் எதிர்ப்பு

14 pt. Lalitha Roman—8-9-10-11-12-14 pt.

உலகம் பற்பல தொழில் செய்து
கமன்னுலாம் ஏர்த்தொழிலின் பின்

14 pt. Lalitha Bold—10-12-14-18-24 pt.

அறிய வேண்டியவற்றை நல்
வழியில் அறிந்து அடங்கி ஒழு

18 pt. Mullai—12-14-18-24-36 pt.

இங்கிலாந்தை நார்மான்யர்
கள் ஆண்ட காலத்தில் அந்

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18 pt. Manohar—12-14-18-24-36- pt.

**கையேந்திப்பொருள் பெறும்
கருத்துடையோரல்லர். தேர்**

18 pt. Murali Bold—12-14-18-24-30-36 pt.

**எல்லா உயிர்க்கும்
பிறப்பு ஒரு தன்ம**

18 pt. Prabhat—18-24-30-36 pt.

**வள்ளுவர் தந்த தமிழ்
மறை நம் தமிழன்னையி**

18 pt. Santhi—10-12-14-18-24 pt.

**இல்லா தீருத்தல் பெரால்
லாத இருள்போன்றதீய**

18 pt. Santhi Bold—10-12-14-18-24 pt.

**வாழ்க்கையில் செலுத்
திவிடு ம அடக்கத்தை**

12 pt. Surendra Roman No. 1—8-10-11-12 pt.

நார்மானியர்கள் இங்கிலாந்தை ஆண்ட
காலத்தில் அந்நாடு பிரபுக்களினால் பற்பல

12 pt. Surendra Roman No. 2—10-11-12 pt.

நார்மானியர்கள் இங்கிலாந்தை ஆண்ட காலத்
தில் அந்நாடு பிரபுக்களினால் பற்பல இன்னல்

12 pt. Surendra Roman No. 3—10-11-12 pt.

நார்மானியர்கள் இங்கிலாந்தை ஆண்ட
காலத்தில் அந்நாடு பிரபுக்களினால் பற்பல

18 pt. Surendra Roman No. 4—8-10-11-12-14-18 pt.

இங்கிலாந்தை நார்மானியர்
கள் ஆண்ட காலத்தில் அந்

18 pt. Surendra Bold—10-11-12-14-18-24-36 pt.

இங்கிலாந்தை நார்மானியர்
கள் ஆண்ட காலத்தில்

18 pt. Surendra Extra Bold—10-11-12-14-18-24-36 pt.

நார்மானியர்கள் இங்கி
லாந்தை ஆண்ட கால

18 pt. Surendra Antique—10-11-12-14-18-24-30-36 pt.

இங்கிலாந்தை நார்மானியர்
கள் ஆண்ட காலத்தில் அந்

18 pt. Usha Roman—8-10-11-12 pt.

நார்மானியர்கள் இங்கிலாந்தை ஆண்ட காலத்தில்
அந்நாடு பிரபுக்களினால் பற்பல இன்னல்களுக்குட்

18 pt. Usha Bold—10-11-12-14-18-24-36 pt.

**நார்மணியர் காலத்தில் அந்
நாடு பிரபுக்களினால் பற்பல**

18 pt. Valluvar Roman—8-10-11-12-14-18-24 pt.

**ஈசனை இமையிலா முக்கண்
இறைவனை இருமைக்கேற்**

18 pt. Valluvar Med.—8-9-10-11-12-14-18 pt.

**வள்ளுவர் தந்த தமிழ்மறை
நம் தமிழன்னையின் தமிழரா**

18 pt. Valluvar Antique—10-11-12-14-18-24 pt.

**வள்ளுவர் தன்னை உலகி
னுக்கே தந்து வான்புகழ்**

18 pt. Vijaya Roman—8-10-11-12-14-18 pt.

**வள்ளுவர் தந்த தமிழ்மறை
நம் தமிழன்னையின் தமிழரால்**

18 pt. Vijaya Bold—10-11-12-14-18-24 pt.

**அடக்கம் ஒருவனை தேவ
ருள் உயர்த்தித் சேர்க்கு**

12 pt. Vani—12 pt.

**நார்மணியர்கள் இங்கிலாந்தை ஆண்ட
காலத்தில் அந்நாடு பிரபுக்களினால் பற்பல**

18 pt. Vyasara Heading—18-30-36 pt.

**புலவர்கள் இன்ன சமயத்
தவராக அல்லது இந்த**

18 pt. Vimala Script—10-12-14-18-24 pt.

**மறையும் தம்முன்னையின்
தம்முரால் பெர் தும்போ**

TELUGU

18 pt. Ajanta Roman 12-14-16-18 pt.

**ఘోషారథ ఘోషారథికి ముందంజతో
ఘోషారథికి ముందంజతో**

18 pt. Vemanna Roman—12-14-16-18-24 pt.

**“వేమన” తెలుగు రోమన్ టైపులు నవీన
పద్ధతిలో శాస్త్రీయంగాను కొన్ని ఏండ్లకుపై**

18 pt. Vemanna Bold—12-14-16-18-24-36-48 pt.

**ఈ టైపులను నిపుణత, అనుభవం గల
చిత్రకారులు మిక్కిలి ప్రయాసతో త్రా**

16 pt. Vemanna Bold Italic—12-14-16-18-24 pt.

**ఈ టైపులను నిపుణత, అనుభవంగల చిత్ర
కారులు మిక్కిలి ప్రయాసతో త్రాస్తూ రీతులను**

MALAYALAM

18 pt. Ravi Varma Roman—10-12-14-18 pt.

പ്രവൃത്തിയും തൃപ്തികരമായി
ചെയ്യാകുന്നതാണ്. മരൈവി

18 pt. Ravi Varma Bold—10-12-14-18-24-36 pt.

ഈ പുതിയതരം മലയാള
അക്ഷരങ്ങൾ എല്ലാവിധം

12 pt. Chitrakala Roman—8-9-10-12 pt.

വടിയും ഭംഗിയുമുള്ള രോമനം ഇറാലിക്കം
അക്ഷരങ്ങൾ ഇതര ഭാഷകളിലെന്ന പോലെ

12 pt. Chitrakala Italic—9-10-12 pt.

വടിയും ഭംഗിയുമുള്ള രോമനം ഇറാലിക്കം
അക്ഷരങ്ങൾ ഇതര ഭാഷകളിലെന്ന പോലെ

14 pt. Malayalam Roman (Old Series)—10-12-14 pt.

ടൈപ്പുകളുടെ ഗുണങ്ങളെ സംബന്ധിച്ച്
വിശദീകരിക്കാനും അവരെ പാഠത്തിൽ

18 pt. Malayalam Bold Cond.—18-24-36-48 pt.

ഈ പുതിയ അക്ഷരങ്ങൾ എല്ലാതരം
അച്ചടിവേലകൾക്കും ഉപയോഗിക്കാവുന്ന

18 pt. Sastha Antique—12-14-18-24 pt.

മലയാള അച്ചടി വേലകൾക്ക്
കൗതുകവും, വ്യക്തതയും, കൊ

14 pt. Malayalam Antique—14 pt.

ഈ പുതിയതരം മലയാള അക്ഷരങ്ങൾ
എല്ലാവിധം അച്ചടിവേലകൾക്കും ഉപ

14 pt. Janatha Roman—8-10-12 pt.

വടിയും ഭംഗിയുമുള്ള രോമനം ഇറാലിക്കം
അക്ഷരങ്ങൾ ഇതര ഭാഷകളിൽ ലെനപോ

HINDI

16 pt. Roman—12-16 pt.

बेजमिन डिजरेली उन्नीसवीं सदी का एक बड़ा अंग्रेज
रानी तिस्र था । उमने लिखा है कि और लोग

16 pt. Antique—12 pt. No. 1 & 2-16-20-24-36 pt.

मैं कोई साहित्यिक आदमी नहीं हूँ और यह
करने के लिये भी तैयार नहीं हूँ कि मैंने जो

16 pt. Tialk Roman—12-16 pt.

अहिंसा सत्य की बुनियाद है । पाय
गंधीजी जब-जब अहिंसा की बात

16 pt. Nethaji Light—12-16 pt.

ईश्वर के अनेक रूप हैं पर मैं उसे
रूप का पुजारी हूँ जब सत्य का अ

16 pt. Nethaji Bold—12-16-24 pt.

ईश्वर के अनेक रूप हैं पर मैं उसे
रूप का पुजारी हूँ जब सत्य का अ